

Notice of a meeting of Licensing Sub-Committee

Thursday, 11 November 2010 1.00 pm Municipal Offices, Promenade, Cheltenham, GL50 9SA

MEMBERS ATTENDING	OFFICERS ATTENDING
Councillor Garth Barnes Councillor Penny Hall Councillor Diggory Seacome	Sarah Farooqi, Regulatory Solicitor Manager Louis Krog, Senior Licensing Officer

Agenda

- 1. ELECTION OF CHAIRMAN
- 2. APOLOGIES
- 3. DECLARATIONS OF INTEREST

(Pages 1 - 2)

4. DETERMINATION OF APPLICATION FOR A PREMISES LICENCE

(Pages 3 - 126)

Chemistry, Gibson House, St. James Square, Cheltenham

Contact Officer: Rachael SandersonRachael Sanderson, Democracy Assistant, 01242 264130 01242 774130

Email: democratic.services@cheltenham.gov.uk

Public Information

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Attendance at Meetings - Local Government (Access to Information) Act 1985

Meetings are open to the public and a limited amount of public seating is available. Copies of the agenda will also be available. You may be asked to leave the meeting if any "exempt" (confidential) business is considered. This will normally be shown on the agenda

Inspection of Papers - Local Government (Access to Information) Act 1985

We can also arrange for copies of individual decision records, reports or minutes to be supplied. If you wish to inspect minutes or reports (other than those which are exempt) relating to any item on this agenda, please contact Democratic Services. The background papers listed in a report may also be inspected. Please notify Democratic Services who will arrange with the report author for papers to be made available to you at a mutually convenient time.

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Licensing Sub Committee Procedure

Note: REPORTS FOR SUB COMMITTEE'S WILL NOT INCLUDE AN OFFICER RECOMMENDATION BUT SHALL INCLUDE LICENSING COMMENTS.

The Hearing

- 1) The sub committee will conduct the hearing in accordance with the statutory regulations on hearings and, where appropriate, the council's constitution.
- 2) Applicants / licensees will be invited to attend the sub committee and be represented if they so choose, they will be sent a full copy of the report about their application / case including all appendices and details of objections / representations. If they do not attend the committee can decide whether or not to deal with their item in their absence on the basis of the written report and the procedure as set out below.
- 3) The hearings will be held in public unless the licensing authority decides to exclude the public for all or part of the hearing because the public interest in doing so outweighs any other public interest consideration. A chair is elected who then introduces the members and officers and explains the procedure to be followed. The chair will introduce, in turn, each item on the agenda, briefly stating what it is about and inviting the parties to be seated. The chair will stress that the meeting will take the form of a discussion and that cross examination will not be permitted unless he considers it necessary for proper consideration of the matter before them.
- 4) Members who intend to vote must be present in the meeting room throughout the sub committee's consideration of an item so that they hear all of the evidence and hear / participate in the debate.
- 5) The report author or other appropriate officer presents the report, outlining the key issues and any licensing comments. This must be done in a maximum of 5-10 minutes unless the chair expressly approves otherwise. Members and the applicant / licensee/ responsible authorities / interested parties will have the opportunity of asking the officer questions.
- 6) The applicant / licensee (or their representative) will present their application and, if they choose to, call witnesses. This must be done in a maximum of 5-10 minutes unless the chair expressly approves otherwise. The applicant / licensee (or their representative) has the right to present their case without undue interruptions and when they have done so questions may be asked by members and by officers / responsible authorities / interested parties.
- 7) Responsible authorities / interested parties will be given the opportunity to make representations through their appointed spokesperson, this must be done in a maximum of 5 10 minutes unless the chair expressly approves otherwise. The applicant / licensee, members and officers will have the opportunity of asking the spokesperson questions.
- 8) The applicant / licensee (or their representative) will be given the final right of reply.
- 9) The sub committee will debate the application before making a decision.

10) The decision will be confirmed in writing giving reason(s) for the decision and details of any appeal rights. The decision notice / letter will be sent as soon as practicable after the meeting and any statutory time-scales will be followed.

Approved & Adopted Licensing Committee 02/02/07 (Min 9 refers)



CHELTENHAM BOROUGH COUNCIL

Licensing Sub Committee

DATE:
DECLARATION OF INTEREST
Councillor

You are asked to complete this form if you intend to declare an interest in connection with any item on this agenda.

Please hand any completed form to the committee administrator at the meeting.

You are reminded that you are still required to declare your interest orally at the commencement of the committee's consideration of the matter.

Agenda item	*Personal interest	*Prejudicial Personal interest	Nature of interest

The Council's Code of Members Conduct explains what is a 'Personal Interest' and a 'Prejudicial Interest'. The Code is set out in Part 5A of the Council's Constitution.

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Agenda item: 4

Cheltenham Borough Council

Licensing Sub Committee – 11 November 2010

Licensing Act 2003: Determination of Application for a Premises Licence

Chemistry Gibson House St. James Square Cheltenham Gloucestershire

Report of the Senior Licensing Officer

1. Introduction

- 1.1 The Licensing Act 2003 (the Act) allows applicants to apply for a premises licence at any time. In this case, an application was received on 16 September 2010 from Headline Entertainments Limited in respect of Chemistry Gibson House St. James Square Cheltenham Gloucestershire. A copy of the application is included at **Appendix A** (See pages 11-28)
- 1.2 The applicant has requested for a premises licence to permit:-

Monday to Saturday 10:00 - 02:00 On & Off Sale/Supply of Alcohol Performance of Dance Monday to Saturday 10:00 - 02:00 Indoors Exhibition of a Film Monday to Saturday 10:00 - 02:00 Indoors Monday to Saturday 10:00 - 02:00 Indoors Performance of Live Music Performance of Recorded Music Monday to Saturday 11:00 - 02:00 Indoors Monday to Saturday 10:00 - 02:00 Indoors Prov'n of Facilities for Dancing Prov'n of Facilities for Making Music Monday to Saturday 10:00 - 02:00 Indoors Late Night Refreshment Monday to Saturday 10:00 - 02:00 Indoors

1.3 The applicant has applied for the following non-standard timings to be applied to the licence:-

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the Cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

1.5 If this application is approved a premises licence would be issued.

1.6 Implications

1.6.1 Financial Contact officer: Sarah Didcote

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Tel no: 01242 26 4125

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1.6.2 Legal

A sub committee is required to discharge its duty and determine an application with a view to promoting the licensing objectives. These objectives, which are set out in section 4(2) of the Licensing Act 2003, are: (a) the prevention of crime and disorder; (b) public safety; (c) the prevention of public nuisance; and (d) the protection of children from harm.

Sarah Farooqi

E-mail: Sarah.Farooqi@tewkesbury.gov.uk

Tel no: 01684 272693

2. Application (Ref. 10/01568/PRMA)

- 2.1 Applicant: Headline Entertainments Limited
- 2.2 Agent: Maitland Walker Solicitors
- 2.3 Premises: Chemistry Gibson House St. James Square Cheltenham Gloucestershire
- 2.4 Steps to promote the four licensing objectives that are identified in this application:
 - a) Maximum numbers of persons permitted: Total for Premises 665; Second Floor 100; Upper Mezzanine Fioor 50; Lower Mezzanine Floor 165; Ground Floor 200; Basement 150
 - b) For a continuous period commencing with the opening of business and ending thirty minutes after the premises close a minimum of four staff shall be provided to supervise the outside of the premises. Their duties shall be to control and discourage anti-social behaviour of patrons who are entering or leaving the premises. Their duties shall also include patrolling the area designated on the plan.
 - c) All doors and windows, except the main entrance, are to be kept closed during any entertainment. Fire escapes shall be kept closed at all times and shall only be used to vacate the building in the event of an emergency or after the conclusion of the entertainment.
 - d) Amplified music or public address shall be undertaken only through the sound system fitting with a noise limiting device. The device shall be set at a level approved by the Council's Environmental Health Officer. In addition, control measures to prevent the breakout of noise shall be present and maintained.
 - e) There will be an extended winding down period commencing with slower music at a reduced volume at ten minutes prior to the terminal hour changing to walkout music at a quieter volume than before until the building is cleared.
 - f) On days when the premises are open, litter shall be removed at the end of each trading session from areas to which the public have access as of right within the area designated on the plan.
 - g) Closed circuit television shall be provided both inside and outside the premises to a standard approved by the Council's Community Safety Manager.
 - h) In the event of a new Manager being appointed to the premise, a "handover" meeting between the Council's Public Protection Division, the existing Manager and the new Manager shall be arranged to ensure an understanding of the particular circumstances relating to the premises.
 - i) After 21:00 hours, SIA registered door supervisors shall be employed at the minimum ratio of 1:100 customers (or part thereof at the premises).
 - j) Active member of 'Nightsafe'.
 - k) CCTV shall be maintained in good working order, and recordings shall be kept for a minimum of 28 days and be provided to Officers of the Council and police on request.
 - I) Drinks shall not be served in glass 'pint' containers (beer glasses). These shall be substituted with polycarbonate/plastic 'glasses'.

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- m) A 30 minute 'drinking up' time shall be provided to allow appropriate dispersal, use of lavatories, etc.
- n) The Designated Premises Supervisor (DPS) shall maintain an active membership of the Nightsafe/Cheltenham innkeepers Association (or successor 'pubwatch' body).
- o) No discounting of alcoholic drinks (below the tariff in place for a minimum of one week) shall take place on Fridays and Saturdays after 18:00 hours.
- p) Non alcoholic and low alcohol drinks shall be promoted especially to 'designated drivers' of groups.
- q) A closed door policy will be operated with no admission or re-admission on New Years Eve from 23:30 to 04:00 hours on New Year's Day.
- r) The CCT system shall be maintained in good working order, shall record at all times that the premises are open, and recordings shall be kept for 28 days (14 days for digital systems) and be provided to officers of the council and the police on request.
- s) Toughened glasses shall be used.
- t) All windows in areas where regulated entertainment takes place shall be kept closed during such entertainment.
- u) All external doors to parts of the premises where regulated entertainment takes place shall be kept shut during these activities except momentarily for the purposes of normal access and egress or in an emergency.
- v) The designated premises supervisor shall ensure effective overall management of live or recorded entertainment, such as by monitoring noise levels outside the premises, to ensure that noise from such activities is inaudible inside nearby noise sensitive premises.
- w) A noise limiting device shall be used between any amplifier and loudspeaker whenever live or recorded entertainment occurs to ensure that noise from such activities is inaudible inside nearby noise sensitive premises.
- x) No music shall be generated in the upper bar area without the provision of an acoustic lobby being installed, to the satisfaction of the Licensing Authority, to the fire door to the North East of that bar area.
- y) When a DJ is present on any night he/she shall make announcements before the termination of entertainment to request consumers to leave the premises quietly and respect the peace and quiet of the local residents.
- z) Unaccompanied persons under the age of 18 years shall not be permitted on the premises other than at events that are especially organised for the youth market. At any such events the licensee's general policies and those relating to admission, child protection and the code of conduct for staff shall be adhered to.

3. Responsible Authorities

- 3.1 Gloucestershire Constabulary No Representations Received
- 3.2 **Environmental Health** There has been no objection from the Environmental Health Department but the Environmental Health Officer sought agreement on the following conditions:

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- 1) All doors and windows, except the main entrance, are to be kept closed during any entertainment, except momentarily for the purposes of normal access and egress or in an emergency.
- 2) Fire escapes shall be kept closed at all times and shall only be used to vacate the building in the event of an emergency.
- 3) A noise limiting device shall be used between any amplifier and loudspeaker whenever live or recorded entertainment occurs to ensure that noise from such activities is inaudible inside nearby noise sensitive premises. The device shall be set at a level approved by the Council's Environmental Health Officer. In addition, control measures to prevent the breakout of noise shall be present and maintained.
- 4) There will be an extended winding down period commencing with slower music at a reduced volume at ten minutes prior to the terminal hour changing to walkout music at a quieter volume than before until the building is cleared.
- 5) On days when the premises are open, litter shall be removed at the end of each trading session from areas to which the public have access as of right within the area designated on the plan.
- 6) In the event of a new Manager being appointed to the premises, a 'handover' meeting between the Council's Public Protection Division, the existing Manager and the new Manager shall be arranged to ensure an understanding of the particular circumstances relating to the premises.
- 7) The designated premises supervisor shall ensure effective overall management of live or recorded entertainment, such as by monitoring noise levels outside the premises, to ensure that noise from such activities is inaudible inside nearby noise sensitive premises.
- 8) No music shall be generated in the upper bar area without the provision of an acoustic lobby being installed, to the satisfaction of the Licensing Authority, to the fire door to the North East of that bar area.
- 3.3 Other Responsible Authorities No Representations Received

4. Interested Parties

- 4.1 Representations have been received from 43 Interested Parties included at **Appendix B** (See pages 29-119)
- 4.2 Interested Parties have objected on the grounds of crime & disorder, public safety, the protection of children from harm and public nuisance.
- 4.3 The concerns raised by interested parties are as follows:
 - 1) Concern over noise emanating from the premises as a result of people attending the night club, the premises itself and people smoking outside which will disturb sleep.
 - 2) Concern over crime and disorder resulting from drunken revellers such as damage to property and abusive behaviour.
 - c) A possible increase in traffic and congestion in the surrounding areas. There is also a concern that the early opening hours of the premises and the possible increase in road traffic will result in an increase risk to the safety of children attending school and nursery in the area.
 - 3) Concern over drunken behaviour such as vomiting and urinating in the streets and gardens.
 - 4) A repeat of past experiences relating to noise, nuisance and anti-social behaviour emanating from the club as a result of cars revving, fornication in the surrounding gardens and rubbish left scattered.

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- 5) Crowding outside the premises will result in people having to walk into the road to get past.
- 6) Concern over a possible increase in business insurance as a result of the potential of damage.
- 7) Concern that granting the licence will exacerbate existing problems in the area such as noise, anti-social behaviour, rubbish etc.
- 8) Concern that granting this application will damage to property prices in the area.
- 9) Neighbouring properties being subject to vibrations and the "beat" as a result of the bass.
- 10) Concern that granting this licence can effect the growth and the regeneration of the general area.
- 11) Concern that granting this licence will impact the quality of life with some residents having to get up early in the morning for work and late night noise will disturb their sleep.
- 12) Noise emanating from early morning deliveries and refuse collection.
- 13) Houses in the area are listed (i.e. St Georges Terrace) and as a result these properties cannot get permission to replace windows with double glazing which causes a problem with noise.
- 14) With the addition to several new residential blocks, the noise can no longer dissipate naturally as it did previously when the residential blocks were not there.
- 15) In addition to new residential buildings, there has also been a new Waitrose supermarket, new office blocks and attractive new walkways and cycle ways been built and the grant of this application will make the area less appealing.
- 16) There is also a school, church and day nursery in the immediate vicinity of the premises. The school, church and nursery are open early in the morning with the church staying open in the evening and being used over the weekend. There is concern over the grant of this application will encroach on the activities of schools and church.
- 17) Since the club has closed, the problems associated with the club have disappeared.
- 18) The normal opening hours for the premises has historically been associated with crime and disorder and this causes concern for the children and parents who attend the nursery during the day.
- 19) Invalid public notice by virtue of it not listing the applicant's head office address and address of the applicant.
- 20) Town Centre has reached saturation point and there are plenty of other premises who offer the same experience.
- 21) South side of St James Sq is outside the sight of club security stewards and CCTV. The resulting nuisance and anti-social behaviour will therefore be beyond the club's surveillance.
- 22) Anticipated that there will be drinks promotions that will exacerbate the situation.
- 23) Planning permission has been granted by Cheltenham Borough Council for additional flats which imply that it wishes to turn the area into a primarily residential area.

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- 24) The North Gloucestershire Education improvement Partnership, Burton House St. James Sq has expressed concern that the grant of this application will have a negative effect on their students and operations. There is concern that the students will have access to alcohol and cigarettes and there is a possibility that the students will come into confrontation with customers from the premises. There is also concern that noise emanating from the premises will affect classes and exams.
- 25) The Monkey Puzzle Day Nursery, Ivanhoe House St. James Sq has expressed concern that the grant of this application will affect the operation of the nursery. Historically, the early opening of the premises has resulted in crime and disorder issues which will have an effect on the use of the nursery during the day. The nursery also expressed concern for the safety of their equipment left outside over night and the possibility of theft and vandalism.
- 26) Concern has been raised over the fact that older properties such as Gibson House do not have effective sound insulation which will have an effect on noise levels.
- 27) Finally, there are a high number of elderly residents living in the area. Granting this application will cause them to be fearful of going out during the operating hours of the premises.

5. Local Policy Considerations

- 5.1 The 2003 Act introduces a unified system of regulation which through two new types of licenses: the premises licence and the personal licence (club premises certificates for qualifying clubs). The Borough Council, as the licensing authority, is responsible for licensing all outlets in the borough that sell or supply alcohol or carry out any other 'licensable activities'; public entertainment, theatre, cinema, or late night refreshment.
- 5.2 The new system is underpinned by four objectives: i) the prevention of crime and disorder; ii) public safety; iii) the prevention of public nuisance; and, iv) the protection of children from harm. The licensing authority must promote these objectives in carrying out its functions.
- 5.3 The Councils adopted licensing policy statement (Council 10/12/07) includes the following:
 - i) **Each objective is of equal importance** and the licensing authority has developed policies relating to each objective. The objectives are the only matters to be taken account in determining applications and applying conditions. (**Paragraph 1.2**)
 - ii) The licensing authority will only apply terms and conditions to licences which promote one or more of the licensing objectives and are relevant to the individual circumstances of the application. Conditions may be drawn from those set out in Appendix B and / or tailored to particular circumstances and they will be focused on matters within the control of the individual licensees and others granted relevant permissions. (Paragraph 2.4)
 - iii) The licensing authority will expect all individual applicants to address the licensing objectives in their operating schedule having regard to the premises, the licensable activities to be provided, the operational procedures, the nature of the location and the interests of the local community. The licensing authority expects that any conditions that are necessary will, in the first instance, be identifiable from prospective licensees or certificate holders' risk assessments.
 - iv) Applicants will have to translate their assessments into measures which promote one or more of the licensing objectives and record them in their operating schedule. (Paragraph 2.5)
 - v) The licensing authority will not impose any conditions unless, following the receipt of relevant representations, it has used its discretion at a hearing and been satisfied of the validity of those concerns. (Paragraph 2.5)

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- vi) The licensing authority will consider every application on its individual merits with regard to this policy statement and to the Licensing Committee's Probity Code (available at www.cheltenham.gov.uk under 'L' in the A-Z of services). The licensing authority will seek to balance the needs of the wider community, local community and commercial premises and activities, against those who may be concerned about adverse impacts from licensed premises. The views of vocal individuals or groups will not necessarily prevail over the general interests of the community. In every case the licensing authority will focus on disproportionate or unreasonable impacts of the licensable activities on people living, working and sleeping in the vicinity. (Paragraph 2.7)
- vii) Cheltenham Borough Council, in its role as a licensing authority, wishes to do all in its power to protect the amenity of residents and businesses in the vicinity of licensed premises, and for these purposes 'vicinity' is taken to mean the immediate area around licensed premises. As the council is fully aware of the importance of the licensed trade in terms of the local economy and its culture and leisure aspiration, it will seek to work in partnership with all interested parties to ensure a mutual and productive co-existence. (Paragraph 7.2)
- viii) When considering licence applications, the licensing authority will take into account the location of the premises and the type and construction of the building as well as the adequacy of measures proposed to deal with the potential for nuisance and / or antisocial behaviour having regard to all the circumstances of the application. (Paragraph 7.4)
- ix) The licensing authority will consistently seek to ensure that its judgements about what constitutes public nuisance are balanced, as are decisions about any conditions that are considered necessary to prevent it. (Paragraph 7.5)
- x) In reaching a judgement on the individual merits of applications, the licensing authority will have regard to the implications for nuisance generation and the impacts on residents that are posed by operating hours and types of regulated entertainment. The licensing authority will take into account requests for terminal hours in the light of the:-
 - environmental quality,
 - residential amenity,
 - character or function of a particular area,
 - nature of the proposed activities to be provided at the premises.

Consideration may, however, be given to imposing stricter controls on noise and disturbance from particular licensed premises, such as those in mainly residential areas. (Paragraph 10.6)

xi) Consideration may, however, be given to impose stricter controls on noise and disturbance from the particular premises, such as those in mainly residential area. (Paragraph 10.6)

6. National Guidance

- 6.1 Guidance has been issued under Section 182 of The Licensing Act 2003.
- 6.2 Para 2.32 of the Guidance states "The 2003 Act requires licensing authorities (following receipt of relevant representations) and responsible authorities, through representations, to make judgements about what constitutes public nuisance and what is necessary to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on impacts of the licensable activities at the specific premises on persons living and working (including doing business) in the vicinity that are disproportionate and unreasonable, The issues will mainly concern noise nuisance, light pollution, noxious smells and litter."

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 Para 2.33 of the Guidance states "Public hulsance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance perhaps affecting a few people living locally as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of interested parties (as defined in the 2003 Act) in the vicinity of licensed premises."
- Para 2.35 of the Guidance states "As with all conditions, it will be clear that conditions relating to noise nuisance may not be necessary in certain circumstances where the provisions of the Environmental Protection Act 1990, the Noise Act 1996, or the Clean Neighbourhoods and Environment Act 2005 adequately protect those living in the vicinity of the premises. But as stated earlier in this Guidance, the approach of Licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be necessary."
- Para 2.36 of the Guidance states "Where applications have given rise to representations, any necessary and appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from mid-evening until either late evening or early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping in certain circumstances, conditions maybe necessary."
- 6.6 Para 2.37 of the Guidance states "Measures to control light pollution will also require careful thought. Bright lighting outside premises considered necessary to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, Licensing authorities and responsible authorities will need to balance these issues."
- 6.7 Para 2.38 of the Guidance states "In the context of preventing public nuisance, it is again essential that conditions are focused on measures within the direct control of the licence holder or club. Conditions relating to public nuisance caused by the anti-social behaviour of customers once they are beyond the control of the licence holder, club or premises management cannot be justified and will not serve to promote the licensing objectives."
- 6.8 Para 9.8 of the Guidance states "A representation will only be relevant if it is likely to effect the grant of the licence on the promotion of at least one of the licensing objectives."
- 6.9 Para 10.9 of the Guidance states "The 2003 Act provides that where an operating schedule or club operating schedule has been submitted with an application and there have been no relevant representations made by responsible authorities, the licence or certificate must be granted subject only to such conditions as are consistent with the schedule accompanying the application and any mandatory conditions required by the Act itself."
- 6.10 Para 10.11 of the Guidance states "The licensing authority may not impose conditions unless its discretion has been engaged following relevant representations and it has been satisfied at a hearing of the necessity to impose conditions. It may only then impose conditions that are necessary to promote one or more of the licensing objectives. Such conditions must also be expressed in unequivocal and unambiguous terms to avoid legal dispute."
- 6.11 Para 10.13 of the Guidance on proportionality states "The Act requires that Licensing conditions should be tailored to the size, style, characteristics and activities taking place at the premises concerned. This rules out standardised conditions which ignore these individual aspects. It is important that conditions are proportionate and properly recognise significant differences between venues."

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- 6.12 Para 10.15 of the Guidance states with regard to duplication with other statutory provisions that "Licensing Authorities should only impose conditions which are necessary and proportionate for the promotion for the licensing objectives. If other existing law already places certain statutory responsibilities on an employer or operator of premises, it cannot be necessary to impose the same or similar duties."
- 6.13 Paragraph 10.20 of the Guidance states there is no general presumption in favour of lengthening licensing hours and the four licensing objectives should be paramount considerations at all times. Where there are objections to an application and the committee believes that changing the licensing hours would undermine the licensing objectives, they may reject the application or grant it with appropriate conditions and/or different hours from those requested.

7. Licensing Comments

- 7.1 This application must be determined on its individual merits and in view of promoting the licensing objectives, which are:
 - (a) the prevention of crime and disorder;
 - (b) public safety:
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 7.2 A plan of the location of the premises is attached **Appendix C** (See page 120).
- 7.3 The plan of the proposed premises is submitted with the application is attached at **Appendix D** (See page 121-122).
- 7.4 The premises has been closed for a number of years and on its individual merits, Members must decide what weight to add to comments relating to problems associated with the premises when it was last in operation.
- 7.5 Members are to note that the area referred to under points 2.4 (f) covers the following:

Ambrose Street as far as the start of the bowling green,

Clarence Street as far as the (farthest) East side of St Gregory's church,

St James Square as far as the mini-roundabout at the junction with Jessop Avenue,

Knapp Road as far as the far (West) side of Somerset House,

The un-named road alongside the club (that leads to St Gregory's School) as far as the start of the school.

- 7.6 The concerns over a possible increase in traffic and congestion will only be relevant to this application where this is likely to have an effect on the promotion of the licensing objectives.
- 7.7 Cheltenham Borough Council does have powers under the Environmental Health Protection Act to deal with the problem of rubbish and litter.
- 7.8 A possible increase in business insurance and the impact this application will have on property prices are not relevant to this application by virtue of the fact that neither has any bearing on the promotion of the licensing objectives.
- 7.9 Members are to note that the public notice displayed outside the premises was in accordance with the relevant regulations.

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- 7.10 Members are to note that there are two CCTV cameras situated in the vicinity of the premises, one on the roundabout at St James Sq & Jessop Ave and the other on the roundabout on the corner of St James Sq Knapp Road & Clarence Street. There are also CCTV cameras fixed to the exterior of the premises covering all external areas.
- 7.11 There have been no comments from Cheltenham Borough Council's Planning Department made on this application and as a result, the speculation relating to the intention of the Planning Department to turn the area into a primarily residential area is not relevant.
- 7.12 In light of the fact that there has been no objection from either the Planning or Environmental Health Department, the comments relating to the age of the property and the fact that the property does not have sufficient sound insulation will only be relevant if Members feel that this will have an adverse effect on the promotion of the Licensing Objectives. Members are to note that the conditions sought by the Environmental Health Officer, in addition to the operating schedule, does address the concern over noise pollution.
- 7.13 Members are to note that the comments relating to the deteriorating effect the grant of this application will have on the growth, desirability and development of the area will only be relevant to this application insofar as the grant of the application is likely to adversely affect the licensing objectives.
- 7.14 The Committee must have regard to all of the representations made and the evidence it hears. The Committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives which can include:
 - Granting the application as requested;
 - Modifying the conditions attached to the licence; or
 - Rejecting all or part of the application.

Background Papers	Service Records				
	Licensing Act 2003				
	S.182 Amended Guidance issued under section 182 of the Licensing Act 2003				
	Cheltenham Borough Council's Licensing Act 2003 Licensing Policy Statement Approved by Council 30 March 2009				
Report Author	Contact officer: Mr Louis Krog E-mail: licensing@cheltenham.gov.uk				

Tel no: 01242 775004

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Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005 - Schedule 2, regulations

LIC2

Insert name and address of relevant licensing	Cheltenham Borough (Promenade	Council	
authority and its reference number (optional)	Cheltenham Gloucestershire GL50 1PP	Cheltenham Boroug Public Protec	h Council tion
	0130 2-1	PASSED TO REC'D 1 6 SEP 2	010
Application for a	premises licence to	Date of Type of Date of Type o	Licensing Act 2003

PLEASE READ THE FOLLOWING IN

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

***** HEADLINE ENTERTAINMENTS LIMITED (Insert name(s) of applicant)

Part 1 - Premises Details

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and \(\mathcal{Y}\) we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Postal address of premises or, if none, or	inance survey map reference or description
Chemistry Gibson House St James Square	
Post town Cheltenham	Post code GL50 3QG

Telephone number at premises (if any) 75,000.00 £ Non-domestic rateable value of premises

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick ✓ Yes please complete section (A) an individual or individuals* a) a person other than an individual* b) please complete section (B) i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory corporation) please complete section (B) a recognised club c) please complete section (B) a charity d) please complete section (B) the proprietor of an educational establishment e)

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f) a health ser	vice body		please com	plete section (B)
g) a person wh Care Standa independent	io is registered under Pa ards Act 2000 (c14) in re t hospital	rt 2 of the spect of an	please com	plete section (B)
h) the chief offi in England a	icer of police of a police f and Wales	orce	please com	plete section (B)
*If you are applying	g as a person described i	in (a) or (b) please o	confirm:	Please tick ✓ Yes
premises	ying on or proposing to o for licensable activities; king the application pursu	or	which involves the	use of the
	atutory function or unction discharged by vir	rtue of Her Majesty's	s prerogative	
(A) INDIVIDUAL A	PPLICANTS (fill in as ap	pplicable)		
Mr	Mrs	Miss	Ms	Other title (for example, Rev)
Surname		First	names	(10. oxampio, 1007)
				Please tick 🗸 Yes
I am 18 years old	or over			
Current postal address if different from premises address				
Post Town			Postcode	
Daytime contact t	elephone number			

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SECOND INDIVIDU	IAL APPLICANT (if	applicable)		
Mr Surname	Mrs	Miss	Ms	Other title (for example, Rev)
Cumanic			First names	
				Please tick 🗸 Yes
l am 18 years old o	r over			
Current postal address if different from premises address				
Post Town			Postcode	
Daytime contact tel	lephone number			
E-mail address (optional)				
(B) OTHER APPLIC	ANTS			
Please provide name number. In the case and address of each	of a partnership or o	ress of applicant ther joint venture	in full. Where appropri cother than a body co	ate please give any registered rporate), please give the name
Name HEADLINE ENTERTA	AINMENTS LIMITE	D		
Address				
Pillar House 113-115 Bath Roa Cheltenham	ad			
Gloucestershire	GL53 7LS			
Registered number (v	where applicable)			
Description of applica Private Limited		nership, compar	ny, unincorporated asso	ociation etc)
Telephone number (i	f any)			
E-mail address (option	nal)			

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				_						
Wi	nen do you want the premises licence to start?		Day	Mo	onth	Υe	ear		7	
•	,,	L		1			<u> </u>			
			Day	Мо	nth	Υe	ar	1		
f y /ol	ou wish the licence to be valid only for a limited period, when do u want it to end?									
f 5	,000 or more people are expected to attend the premises at any one	e time.	pleas	se sta	ate th	e				
ıUI	mber expected to attend.	·	•							
ia	nce, and refreshment.		110.00 - 1							
۷h	nat licensable activities do you intend to carry on from the premises?									
Ple	nat licensable activities do you intend to carry on from the premises? ease see sections 1 and 14 of the Licensing Act 2003 and Schedule existence of regulated entertainment	1 and	2 to t	he Li		ing A Pleas		·		e:
Pro	ease see sections 1 and 14 of the Licensing Act 2003 and Schedule ovision of regulated entertainment	1 and	2 to t	he Li				·		/e:
Pro	ease see sections 1 and 14 of the Licensing Act 2003 and Schedule	1 and	2 to t	he Li				·		/e:
Pic () ()	ease see sections 1 and 14 of the Licensing Act 2003 and Schedule ovision of regulated entertainment plays (if ticking yes, fill in box A)	1 and	2 to t	he Li				·		/e
P(e) () () ()	ease see sections 1 and 14 of the Licensing Act 2003 and Schedule ovision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	1 and	2 to t	he L				·		/e:
Pro () () ()	ease see sections 1 and 14 of the Licensing Act 2003 and Schedule evision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	1 and	2 to t	he Li				ck 🗸	/ Y	/e
Pro () () () ()	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	1 and	2 to t	the L				ck 🗸	/ Y	/e
Pro () () () ()	pvision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	1 and	2 to t	he L				ck 🗸		/e
Pro (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	1 and	2 to 1	he Li				ck 🗸	/ Y	e:
Pro () () () () () ()	pvision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)	1 and	2 to 1	he Li				ck 🗸	/ Y	/e:
Pro (Pic (Pic (Pic) (a) (b) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	1 and	2 to 1	he Li				ck 🗸	/ Y	/e
Pro i) i) i) i) re	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	1 and	2 to 1	he Li				ck 🗸	/ Y	/e:
Pice Pice (a) (b) (b) (c) (d) (d) (e) (d) (e) (e) (f) (f) (f) (f) (f) (f	povision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ovision of entertainment facilities for: making music (if ticking yes, fill in box I)	1 and	2 to 1	he Li				ck 🗸	/ Y	/e
Pice (Pice (pvision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) evision of entertainment facilities for: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) entertainment of a similar description to that falling within (i) or (j)	1 and	2 to 1	he Li				ck 🗸	/ Y	/e
Pro a) b) c) d) pro Pro	pvision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) evision of entertainment facilities for: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	1 and	2 to 1	he Li				ck •	/ Y	/e

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Α.

	Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		ote 4)
Thur					
Fri			Non standard timings. Where you intend to use the prem of plays at different times to those listed in the column	ises for the perfor	mance ase list
Sat			(please read guidance note 5)		
Sun					

В

Films Standar	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance	Indoors	✓
			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance not	e 3)	1
			Video screens for the showing of e.g. pr	e-recorded f	ilms
Tue	10:00	02:00	and music		
Wed	10:00	02:00	State any seasonal variations for the exhibition of film note 4)	ıs (please read g	juidance
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the pre of films at different times to those listed in the column	mises for the ex	hibition ase list
Sat	10:00	02:00	(please read guidance note 5) PLEASE SEE CONTINUATION SHEET 1		
Sun					

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C

Standard	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please	Indoors
			read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	ote 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling e guidance note 4)	ntertainment (please read
Thur				
Fri			Non standard timings. Where you intend to use the wrestling entertainment at different times to those listed	premises for boxing or in the column on the left,
Sat			please list (please read guidance note 5)	
Sun				

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E,

Standar	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read	Indoors Outdoors	✓
Day	Start	Finish	guidance note 2)	Both	
Mon	10:00	02:00	Please give further details here (please read guidance note 3) Occasional live music by way of solo artistes, duos o		or
Tue	10:00	02:00	bands both amplified and accoustic		
Wed	10:00	02:00	State any seasonal variations for the performance of guidance note 4)	live music (plea	se read
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the prem of live music at different times to those listed in the colu	ises for the perfo nn on the left, ple	rmance ease list
Sat	10:00	02:00	(please read guidance note 5) PLEASE SEE CONTINUATION SHEET 1		
Sun					

F

	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance	Indoors	✓
			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance not	e 3)	
			Provision of recorded music normally by	way of DJ	
Tue	10:00	02:00			
Wed	10:00	02:00	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the pre recorded music entertainment at different times to those	mises for the pla	ying of umn on
Sat	10:00	02:00	the left, please list (please read guidance note 5) PLEASE SEE CONTINUATION SHEET 1		
Sun					

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G

	Performances of dance Standard days and timings (please read guidance note 6)		Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance	Indoors	
(please			note 2)	Outdoors	
Day	Start	Finish		Both	1
Mon	10:00	02:00	Please give further details here (please read guidance not	e 3)	
			For the spectating of dance		
Tue	10:00	02:00			
Wed	10:00	02:00	State any seasonal variations for the performance of dar note 4)	nce (please read o	guidance
			note 4)		
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the prem	ises for the perfo	rmance
			of dance entertainment at different times to those listed in please list (please read guidance note 5)	n the column on	the left,
Sat	10:00	02:00	PLEASE SEE CONTINUATION SHEET 1		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment ye	se give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors		
Mon				Outdoors		
				Both		
Tue			Please give further details here (please read guidance no	te 3)		
Wed						
Thur			State any seasonal variations for entertainment of a single falling within (e), (f) or (g) (please read guidance note 4)	imilar description to that		
Fri						
Sat			Non standard timings. Where you intend to use the premises for the entertainm of similar description to that falling within (e), (f) or (g) at different times to the			
Sun			<u>listed in the column on the left, please list</u> (please read g	juluance note 5)		

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<u> </u>					
making Standar	ion of facil g music d days and t read guidan	imings	Please give a description of the facilities for making must be provision of an in-house music system recorded and, on occasions, live music		roviding
			Will the facilities for making music be indoors or	Indoors	V
			outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance not	e 3)	
Tue	10:00	02:00			
Wed	10:00	02:00	State any seasonal variations for the provision of factorial (please read guidance note 4)	ilities for makir	ng music
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the pre- facilities for making music entertainment at different times of the left standard times and the left standard times are the left standard times.	es to those list	vision of ed in the
Sat	10:00	02:00	column on the left, please list (please read guidance note PLEASE SEE CONTINUATION SHEET 2	5)	
Sun					

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	ities for	Will the facilities for dancing be indoors or outdoors	Indoors	✓
d days and t		(see guidance note 2)	Outdoors	
e read guidance note 6)			Both	
Start	Finish			ng
		Provision of dance floors within the pr	emises	
10:00	02:00			
		Please give further details here (please read guidance no	ote 3)	
10:00	02:00			
10:00	02:00			
		State any seasonal variations for providing dancing faci	lities (please read	quidance
10:00	02:00	note 4)		J
10:00	02:00			
		Non standard timings. Where you intend to use the pre	mises for the pro	vision of
10:00	02:00	facilities for dancing entertainment at different times to	those listed in the	e column
		PLEASE SEE CONTINUATION SHEET 2		
				ļ
	9 d days and t read guidan Start 10:00 10:00 10:00	d days and timings read guidance note 6) Start Finish 10:00 02:00 10:00 02:00 10:00 02:00 10:00 02:00	or both - please tick ✓ (see guidance note 2) Start Finish Please give a description of the facilities for dancing years and timing of the facilities for dancing years are give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) State any seasonal variations for providing dancing facinote 4) Non standard timings. Where you intend to use the prefacilities for dancing entertainment at different times to on the left, please list (please read guidance note 5)	or both - please tick ✓ (see guidance note 2) Outdoors Both Start Finish Please give a description of the facilities for dancing you will be providing Provision of dance floors within the premises 10:00 02:00 Please give further details here (please read guidance note 3) 10:00 02:00 State any seasonal variations for providing dancing facilities (please read note 4) 10:00 02:00 Non standard timings. Where you intend to use the premises for the profacilities for dancing entertainment at different times to those listed in the on the left, please read guidance note 5)

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K

entertai similar that fall Standard	on of facilit nment of a descriptior ing within days and tir ead guidance	i to I or J	Please give a description of the type of entertainment fa	cility you will be providing
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors
Mon				Outdoors
				Both
Tue			Please give further details here (please read guidance no	ote 3)
Wed				
			State any seasonal variations for the provision of facilit	ies for entertainment of a
Thur			similar description to that falling within I or J (please rea	ad guidance note 4)
Fri				
			Non standard timings. Where you intend to use the prer	nises for the provision of
Sat			facilities for entertainment of a similar description to the different times to those listed in the column on the left guidance note 5)	nat falling within I or J at t, please list (please read
Sun				

ı

	ight refrest d days and t		Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (please	Indoors	✓
1	read guidan	•	read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	02:00	Please give further details here (please read guidance no	te 3)	
			Provision of hot food and hot drink at t	he managemer	nt's
Tue	23:00	02:00	discretion		
Wed	23:00	02:00	State any seasonal variations for the provision of late a read guidance note 4)	night refreshmen	<u>t</u> (please
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to use the prenate night entertainment at different times, to those listed	nises for the pro in the column or	vision of
Sat	23:00	02:00	please list (please read guidance note 5) PLEASE SEE CONTINUATION SHEET 2		
Sun					

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M

Standar	of alcoho d days and t	imings	Will the sale of alcohol be for consumption please tick ✓ (please read guidance note 7)	
(please read guidance	ce note 6)	Off the p	remises	
Day	Start	Finish	Both	✓
Mon	10:00	02:00	State any seasonal variations for the supply of alcohol (please re	ad guidance note 4)
Tue	10:00	02:00		
Wed	10:00	02:00		
Thur	10:00	02:00	Non standard timings. Where you intend to use the premises alcohol at different times to those listed in the column on the	for the supply of ne left, please list
Fri	10:00	02:00	(please read guidance note 5) PLEASE SEE CONTINUATION SHEET 2	
Sat	10:00	02:00		
Sun				

State the	name and details of the indi	vidual whom you wish to specify on the licence as premises supervisor
Name	MICHAEL GIBSON	
Address	The Brambles, Cock	Bevington, Salford Priors, Evesham, Worcestershire
Postcode	WR11 8SJ	
Personal I	_icence number (if known)	0009996
Issuing lic	ensing authority (if known)	Stratford upon Avon

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)	
None	

0

open to Standard	oremises a the public timings (pl dance note (c ease
Day	Start	Finish
Mon	10:00	02:30
Tue	10:00	02:30
Wed	10:00	02:30
Thur	10:00	02:30
		
Fri	10:00	02:30
Sat	10:00	02:30
Sun		

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) General - all four licensing objec	ctives (b, c, d, e) (please read guidance note 9)
PLEASE SEE CONTINUATION SHEET	'S 3 and 4
b) The prevention of crime and disorc	der
c) Public safety	•
7414007	
d) The prevention of public nuisance	

e) The protection of children from har	rm
	- market

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	Please ti	ick 🗸 Yes	
I have made or enclosed payment of the fee		$\overline{\mathbf{A}}$	
I have enclosed the plan of the premises			
I have sent copies of this application and the plan to respons applicable	sible authorities and others where	V	
 I have enclosed the consent form completed by the individual if applicable 	al I wish to be premises supervisor,	\checkmark	
 I understand that I must now advertise my application 		\checkmark	
I understand that if I do not comply with the above requirement	ents my application will be rejected	✓	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE L UNDER SECTION 158 OF THE LICENSING ACT 2003 T CONNECTION WITH THIS APPLICATION			
Part 4 - Signatures (please read guidance note 10)			
Signature of applicant or applicant's solicitor or other dulif signing on behalf of the applicant please state in what ca	ally authorised agent (see guidance pacity.	note 11).	
Signature	MA FINE WWO.		
Date 1) + SY + Colo.			
Capacity SOLICITORS AND AUTHORISED AGENTS FOR T.	HE APPLICANT	***************	
For joint applications signature of 2 nd applicant or 2 ⁿ agent (please read guidance note 12). If signing on behalf of	^d applicant's solicitor or other a i the applicant please state in what	uthorised capacity.	
Signature			
Date			
Capacity			
, , , , , , , , , , , , , , , , , , , ,		***************	
Contact name (where not previously given) and postal ad this application (please read guidance note 13)	dress for correspondence associa	ted with	
Maitland Walker LLP (Michael Parrott)			
19 Imperial Square Cheltenham, Gloucestershire			
Post town Cheltenham	Post code GL50 1QZ		
Telephone number (if any) 01242 246006		·····•	
lf you would prefer us to correspond with you by e-mail you michael.parrott@maitlandwalker.com	ır e-mail address (optional)		

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APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003:

APPLICANT: HEADLINE ENTERTAINMENTS LIMITED

PREMISES: CHEMISTRY, GIBSON HOUSE, ST JAMES SQUARE, CHELTENHAM, GLOUCESTERSHIRE GL50 3QG

Provision of Regulated Entertainment:

Continuation of Section B: Films - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

Continuation of Section E: Live Music - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

Continuation of Section F: Recorded Music - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

Continuation of Section G: Performances of Dance

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

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APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003:

APPLICANT: HEADLINE ENTERTAINMENTS LIMITED

PREMISES: CHEMISTRY, GIBSON HOUSE, ST JAMES SQUARE, CHELTENHAM, GLOUCESTERSHIRE GL50 3QG

Provision of Entertainment Facilities

Continuation of Section I: Provision of Facilities for Making Music - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

Continuation of Section J: Provision of Facilities for Dancing - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

Continuation of Section L: Provision of Late Night Refreshment - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

Continuation of Section M: Sale of Alcohol - Non Standard Timings

The approved non standard hours (Mondays to Saturdays) were 08:00 - 02:00 during the cheltenham Gold Cup Festival Week; an additional hour to the standard and non-standard times when British Summertime commences; New Year's Eve, from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day; and, alcohol sales and late night refreshment in connection with the screening of international sporting events subject to a maximum of 12 days per year, with 21 days prior written notice to the licensing authority and the police and hours limited to one hour either side of the official start and finish times of the event (the decision of the licensing authority as to what constitutes international sporting events and official start and finish times of such events will be final).

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APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003:

APPLICANT: HEADLINE ENTERTAINMENTS LIMITED

PREMISES: CHEMISTRY, GIBSON HOUSE, ST JAMES SQUARE, CHELTENHAM, GLOUCESTERSHIRE GL50 3QG

Continuation of P: Steps you intend to take to promote the four licensing objectives:

a) GENERAL - all four licensing objectives (b, c, d, e)

a) Maximum numbers of persons permitted: Total for Premises 665; Second Floor 100; Upper Mezzanine Floor 50; Lower Mezzanine Floor 165; Ground Floor 200; Basement 150

Second Schedule Conditions:

- b) For a continuous period commencing with the opening of business and ending thirty minutes after the premises close a minimum of four staff shall be provided to supervise the outside of the premises. Their duties shall be to control and discourage anti-social behaviour of patrons who are entering or leaving the premsies. Their duties shall also include patrolling the area designated on the plan.
- c) All doors and windows, except the main entracne, are to be kept closed during any entertainment. Fire escapes shall be kept closed at all times and shall only be used to vacate the building in the event of an emergency or after the conclusion of the entertainment.
- d) Amplified music or public address shall be undertaken only through the sound system fitting with a noise limiting device. The device shall be set at a level approved by the Council's Environmental Health Officer. In addition, control measures to prevent the breakout of noise shall be present and maintained.
- e) There will be an extended winding down period commencing with slower music at a reduced volume at ten minutes prior to the terminal hour changing to walkout music at a quieter volume than before until the building is cleared.
- f) On days when the premises are open, litter shall be removed at the end of each trading session from areas to which teh public have access as of right within the area designated on the plan.
- g) Closed circuit television shall be provided both inside and outside the premises to a standard approved by the Council's Community Safety Manager.
- h) In the event of a new Manager being appointed to the premise, a "handover" meeting between the Council's Public Protection Division, the existing Manager and the new Manager shall be arranged to ensure an understanding of the particular circumstances relating to the premises.
- i) After 21:00 hours, SIA registered door supervisors shall be employed at the minimum ratio of 1:100 customers (or part thereof) at the premises.
- j) Active member of 'Nightsafe'.
- k) CCTV shall be maintained in good working order, and recordings shall be kept for a minimum of 28 days and be provided to Officers of the Council and police on request.
- I) Drinks shall not be served in glass 'pint' containers (beer glasses). These shall be substituted with polycarbonate/plastic 'glasses'.

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APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003:

APPLICANT: HEADLINE ENTERTAINMENTS LIMITED

PREMISES: CHEMISTRY, GIBSON HOUSE, ST JAMES SQUARE, CHELTENHAM, GLOUCESTERSHIRE GL50 3QG

Continuation of P: Steps you intend to take to promote the four licensing objectives:

a) GENERAL - all four licensing objectives (b, c, d, e) Annex 2: Conditions consent with the Operating Schedule

- a) A 30 minute 'drinking up' time shall be provided to allow appropriate dispersal, use of lavatories, etc.
- b) The Designated Premises Supervisor (DPS) shall maintain an active membership of the Nightsafe/Cheltenham Innkeepers Association (or successor 'pubwatch' body).
- c) No discounting of alcoholic drinks (below the tariff in place for a minimum of one week) shall take place on Fridays and Saturdays after 18:00 hours.
- d) Non alcoholic and low alcohol drinks shall be promoted especially to 'designated drivers' of groups.
- e) A closed door policy will be operated with no admission or re-admission on New Years Eve from 23:30 to 04:00 hours on New Year's Day.
- f) The CCT system shall be maintained in good working order, shall record at all times that the premises are open, and recordings shall be kept for 28 days (14 days for digital systems) and be provided to officers of the council and the police on request.
- g) Toughened glasses shall be used.
- h) All windows in areas where regulated entertainment takes place shall bekept closed during such entertainment.
- i) All external doors to parts of the premises where regulated entertainment takes place shall be kept shut during these activities except momentarily for the purposes of normal access and egress or in an emergency.
- j) The designated premises supervisor shall ensure effective overall management of live or recorded entertainment, such as by monitoring noise levels outside the premises, to ensure that noise from such activities is inaudible inside nearby noise sensitive premises.
- k) A noise limiting device shall be used between any amplifier and loudspeaker whenever live or recorded entertainment occurs to ensure that noise from such activities is inaudible inside nearby noise sensitive premises.
- I) No music shall be generated in the upper bar area without the provision of an acoustic lobby being installed, to the satisfaction of the Licensing Authority, to the fire door to the North East of that bar area.
- m) When a DJ is present on any night he/she shall make announcements before the termination of entertainment to request consumers to leave the premises quietly and respect the peace and quiet of the local residents.
- n) Unaccomapanied persons under the age of 18 years shall not be permitted on the premises other than at events that are especially organised for the youth market. At any such events the licensee's general policies and those relating to admission, child protection and the code of conduct for staff shall be adhered to.

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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Municipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltenham.gov.uk

Please indicate in which capacity you are making this representation by ticking a box below
A person living in the vicinity of the premises

- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of person completing form)

The state of the s	
Name:	mr Sungh
Name of the organisation/body/person you represent. (If appropriate)	monkey Puzzle Day Nursery
Your full Postal Address or that of the organisation or body you represent	Ivanhoe house St James square Chelterham
Post Code	GLSO SQG.
Daytime contact telephone number	01242 577728
Email address - If you would prefer (optional).	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Details of person/body making repres	CIILALIOII (II different from above)
Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	·
Post Code	
Daytime contact telephone number	
Email address - If they would prefer to correspond v	ia email, please enter their email address.

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Premises/Club Details

Name of premises/club you are making representation about:	
Name of Applicant for Licence (If known)	
Postal Address:	
Post Gode:	

What are you making a representation about?

Please indicate which part of the licence/certificate application you are making a representation about	
(eg crime, disorder, noise, disturbance etc)	
Noise-residential area not suitable for a business of	
Disturbance - as above (please note schools e nureron un and).	
Disorder Inevitably a susuress of this nature all sing	
usekendi specifically for this reason it hould be	the
Disorder Inevitably a susuress of this rative and string an element of discorder. The tour centre is policed on usekends specifically for this reason, it would not be four to know these issues who a residential are	a.

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Yes Licensing Objective	✓ for Yes
Public safety	
/ The protection of children fro	m harm
	Public safety

Please Indicate the distance (in metres) between your address and the premises subject of your representation:	So,
--	-----

Chemistry		
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What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.

(Please continue on a separate sheet if necessary)

The unreducte area is made up of residential housing, offices, childrens day nursenes and a school. I do not feel the location is suitable for a right club.

My specific concern is the day time opperation uldich would conflict with the opperating hours of the childrens nursenes and the school.

From expenence, the opening of this club, particularly during working hours with bring an element of crume of disorder to the area at that time - I thronk the sanctioning of this club time area at that time - I thronk the sanctioning of this club time would be extremely irresponsible.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

I do not think this location is suitable for this had of business. There are plenty of empty boxs in the four Centre-Unich is were a business of this nature should be located.

For the safety of children & parents in the area, the club should only be allowed to oppose autisde of womans hours. That being said, & I do not feel its fair for local residents to suffer also.

Signature:		\$
Capacity:	Director.	
Date:	11/10/10.	

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Our concerns about the licence application for Chemistry Nightclub are as follows:

- 1. The Club opens at 10am for the sale of alcohol and there would be an opportunity for students to gain access to the alcohol purchased.
- 2. Students will see adults smoking outside. Many of our students have a serious smoking habit and there would be a high risk of them approaching customers for cigarettes or lighters. This would be an opportunity to chat with strangers who may pose risks to their safety and health.
- 3. Our students are vulnerable. Many of them have experienced abuse and the opportunity for them to be groomed would be increased dramatically by the presence of this club. We already have to complete risk assessments for many of our students when they come here. For those on child protection plans I do not think that I could guarantee their safety.
- 4. There would be a huge increase in the amount of noise during the day from the music and from the street conversations of smokers and others which will take place almost underneath our windows. In summer we have students who are sitting exams from May to the end of June and doing mock exams during December and January. This would have a deleterious affect on exam outcomes.
- 5. During race week our students are already more at risk and last year one was assaulted by a drunk outside a pub close to our centre. The high numbers of people who would use this nightclub during that week would make teaching them here not only extremely difficult, but extremely risky.
- 6. Currently we allow our students a lunch break of 15 minutes outside the centre. The risk of them coming into contact and possibly confrontation with customers at the nightclub would be too much of a risk for me to continue

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allowing them out. The break for many of them is the only break they get in a 5 hour day.

7. When the premises next door were last used as a nightclub staff working here said there was a considerable amount of litter, used condoms and other material that we would not want anyone to come into contact with, let alone students.

Please would you inform me of the date of the hearing that will be decided on October 14th.

Yours sincerely
Jane Hanshere

Jane Hamshere

Centre Manager



LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below	٧٧,
A person living in the vicinity of the premises	

- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
 A body representing a business in the vicinity of the premises

Contact details (of person completing form)

Name:	Jane Hamshere	
Name of the organisation/body/person you represent. (If appropriate)	Burton House PRC	
Your full Postal Address or that of the organisation or body you represent	Burton House Shire Hall StJanes Sq & Westgate St GLSO 3QG GLI 2TP	
Post Code	CISO 304 GLT ZTP	
Daytime contact telephone number	01242-570077 Uch@cleevesche	201. Net
Email address - If you would prefe (optional).	er to correspond via email, please enter your email address.	

Details of person/body making representation (if different from above)

Details of person/body making i	CPT COOTTENT TO THE COOTTENT T
Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	
Post-Code	
Daytime contact telephone number	The state of the s
Email address - If they would prefer to corre (optional).	espond via email, please enter their email address.

Chemistry		
	Page 34 of 123	Last updated 04 November 2010

Premises/Club Details

Name of premises/club you are making representation about:	CHEMISTRY	NIGHTELUB
Name of Applicant for Licence (if known)		ENTERTAINMENT;
Postal Address:		
Post Code:		

What are you making a representation about?

Please ind	licate wh ation abo	ch part of th ut	ne licence/c	ertificate a	ipplication	you are m	aking a	
(eg crime, d	isorder, no	ise, disturban	ce etc)					
The	Prot	CHON	o) Cri	Iclien	from	ham	•	

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objectives	Please tick ✓ for Yes
The prevention of crime and disorder	/	Public safety	
The prevention of Public nuisance		The protection of children from harm	V
Information on the Licensing Act 2	003 and the Act	s objectives is available from the Department of	Media, Culture

between your address and the premises				$\overline{}$
subject of your representation:	Please indicate the distance (in metres) between your address and the premises subject of your representation:	3	nutres.	

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What are your concerns?

Please provide full details of you the form any evidence you may (Please continue on a separate sh	/ have in support of	n and include o	enclose with
		-	
		4	

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

There are no conditions we could accept for withdrawal of our objections.
The company applying for the license is well aware of our presence and the usege of the building but has chosen not to inform us of the application.

Signature:	Vae	Hamohere
Capacity:	Head	of Centre.
Date:	4.10	.10 .

Chemistry		
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4 St James Square Cheltenham GL50 3PR

Mr L Krog
Planning Officer
Cheltenham Borough Council
Cheltenham Borough Council
Cheltenham Borough Council
Cheltenham Borough Council
Cheltenham PASSED TO

REC'D 14 OCT 2010

Date of Response Response

Initials of Responder
Ref.

Planning Application - Chemistry Night Club

I am writing to object to the Planning Application detailed above. I live at 4 St James Square and throughout the Summer months I have been consistently woken at night by loud 'party goers' leaving local clubs and using St James Square as a short cut to other residential areas of the town. Furthermore, I have made two reports to the Police of items being stolen from the front garden of my property including pots and lights. I have seen fights and aggressive behaviour outside my property and this is without the proposed club being given permission to operate.

The residents of the Square speak regularly about the lack of Police presence in our area. If this Planning Application were to proceed, it would make matters significantly worse. The position of my property is such that no security measures at the Club would prevent crime and violent behaviour whilst under the influence, because we are around the corner from the Night Club. We are out of sight of CCTV cameras and security staff.

Furthermore, the Square is a brick construction with no (or little) soft material to absorb sound such as grass and trees. Therefore, sounds travel and rebound significantly and conversations, shouting and screeching from people currently at night (let alone those using the nightclub) are enhanced to loud levels and disrupt sleep considerably at present. To re-open a night club around the corner would be terrible news for all residents wishing to sleep during the hours the night club would be operating.

The area is made up of residential and commercial use. There is one restaurant (No 7) and one bar (The Bayshill) in the immediate vicinity. These are not places that draw in loud 'party goers' and so we do not experience any problems from these businesses. A large Club offering late night drink, music and Dance is unacceptable to the residents and will be a nuisance for both Police and ourselves and will disrupt daily life too significantly for this application to be accepted.

Yours faithfully,

Ms Louise Drew

havin Dr.

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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below;

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- · A body representing a business in the vicinity of the premises

Contact details (of person completing form)

Name:	CASEY NO (MAN)
Name of the organisation/body/person you represent. (If appropriate)	Genie Toss
Your full Postal Address or that of the organisation or body you represent	Genie House ST James SG Cheltenham
Post Code	9450 306
Daytime contact telephone number	01242 236322
Email address - If you would prefer t (optional).	o correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Dotalio of polootii body making	g representation (in different from above)
Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	£.
Post Code	
Daytime contact telephone number	
Email address - If they would prefer to co (optional).	prrespond via email, please enter their email address.

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Premises/Club Details

Name of premises/club you are making representation about:	chemistry Nightclub.
Name of Applicant for Licence (if known)	
Postal Address:	ST JAMES S9 chellerham
Post Code:	GLS0 3QG .

What are you making a representation about?

Please indicate representation a	which part of the licence/certificate	application you are making a
(eg crime, disorder	, noise, disturbance etc)	
MESI	DISORDER.	CRIME.

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	V	Public safety	
The prevention of Public fluisance		The protection of children from harm	
	003 and the Act's	s objectives is available from the Department of I are gov uk	Media, Culture

Please indicate the distance (in metres)			
	·	Ċ	
between your address and the premises		$\supset M$	
subject of your representation:		- ' '	
cable of your representation.			

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What are your concerns?

the	form any evide ase continue on	nce you i	may have e sheet if	e in support <i>ne</i> cess <i>ary</i>)	of it.		and include or encl	
	clier	计	9	che	mistr	1	traspessi. Safety	7
	ON	m	4	pro p	erg	Æ	Sufely	*
							,	

Please use the box below to suggest	t any suitable con	ditions that if agre	ed in advance of a
hearing by the applicant would allow	you to withdraw	your representation	n or that the committee
could add to the licence (if granted) to			
to enter details of any other matters			
that you would like the committee to			
			separate sheet if necessary)

Signature:	CDon	
Capacity:		
Date:	111.	

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Message Page 1 of 2

Krog, Louis

From: Internet - Licensing
Sent: 14 October 2010 08:00

To: Krog, Louis

Subject: FW: Liquor licence for Gibson House St. James Sq - Objection

----Original Message----

From: Keith [mailto:keith@keithnoble.com]

Sent: 13 October 2010 23:36 **To:** Internet - Licensing **Cc:** keith@keithnoble.com

Subject: Liquor licence for Gibson House St. James Sq - Objection

FAO: Mr. L. Krog (Licensing) Borough Council Office Promenade Cheltenham

My Name: Keith Noble

Address: Apt. 20 North, 1, St. James Sq. Cheltenham Glos. GL50 3PY

Contact details:

Daytime phone: 01242 221491 x36442 e-mail: keith@keithnoble.com

Name of premises: GAS-Chemistry (Gibson House, St. James Sq. Cheltenham GL50 3Q)

Name of applicant: Headline Entertainment Ltd

Address of premises: Gibson House, St. James Sq. Cheltenham GL50 3Q

Representation concerning: Crime & Disorder, Public Nuisance.

Distance between my property and the premises subject to my representation: Approximately 50M

My concerns:

Granting this licence will result in significant public nuisance and petty crime and disorder to the residents in St James Sq, Knapp road and adjacent streets. Granting any part of this licence will result in a nightclub operating in St James Sq, with attendant vehicular and pedestrian traffic; noise before, during and after operation both from the people attending the nightclub, and from the nightclub itself; drunken behaviour such as vomiting and urinating in the streets and gardens around the premises, petty damage to property and loud and abusive behaviour and the general disorder seen so frequently around all the other nightclubs operating in Cheltenham now. The last thing Cheltenham needs is another nightclub for the Police to have to 'manage'. Please refuse this application.

14/10/2010

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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below;

- A person living in the vicinity of the premises
- · A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of persoi	n completing form)	
Name:	TANZT KIM.	
Name of the organisation/body/person you represent. (If appropriate)	Number Seven Rostamant No.7 ST. JAMES S/Q CHELTENHAM GL	563PK
Your full Postal Address or that of the organisation or body you represent		-, ,
Post Code	GL50 3 PR	
Daytime contact telephone number	0/242 227900.	
Email address - If you would prefer (optional).	to correspond via email, please enter your email address.	

Name of the person/body. (as appropriate)

Full Postal Address of the person/organisation or body making representation

Post Code

Daytime contact telephone number

Email address - If they would prefer to correspond via email, please enter their email address. (optional).

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Premises/Club Details

Name of premises/club you are making representation about:	FIRMAN KANING GASLUNG & CULT	1
Name of Applicant for Licence (if known)	Figurally Known as 'GASCLUB' & CHEK	CLUB
Postal Address:	GIBSON, HOUSE ST. JAMES SIG	,
Post Code:	CHECTENHAM GLSO 30G	

What are you making a representation about?

eg crime, disorder, noise,				·
- Drunken - Drunken	Disorda, Vandalism	Horse, - [e pollutio Drunken (na distubar

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

	Please tick ✓ for Yes	Licensing Objective	Please tick		
The prevention of crime and disorder		Public safety	✓ for Yes		
The prevention of Public The protection of children from harm					
Information on the Licensing Act 20 and Sport and on their websi	003 and the Act's te at www.cultu	s objectives is available from the Department of I re.gov.uk.	Media, Culture		

Please indicate the distance (in metres)	
between your address and the premises	/
subject of your representation:	200 metres.

Chemistry		
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What are your concerns?

· past experience i.e. danages to our plants, removal of our table & chairs, thours, rubbish in to our forecourt e.g. empty cans, laborary boxes, plants evens of	Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it. (Please continue on a separate sheet if necessary)
Take the J. Plantic Cup's Site.	· past experience i.e. danages to our plants;

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

Signature:	
	1. 15.
Capacity:	Propietos
Date:	13/oct/10
· · · · · · · · · · · · · · · · · · ·	7 001 / 10

Chemistry		
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The Licensing Team
Public Protection Division
Cheltenham Borough Council
PO Box 12
Cheltenham
GL50 1PP

11th October 2010

Cheltenham Public Prote		Council	
PASSED TO			
REC'D	1 4 OCT 2010		
Date of Response		Type of Response	
Initials of Responder		File Ref.	

Dear Sirs,

Re: Chemistry Nightclub

Headline Entertainments Limited St James's Square, Cheltenham

As Company Secretary for St James's Court (Cheltenham) Limited, the freeholder of St James' Court in Knapp Road, Cheltenham, GL50 3QQ, we have been asked by the residents of St James' Court to write to you to stress our objection to the renewal of the licence for the above premises.

Our objections are in regards to the issues of public nuisance and personal disturbance.

The area surrounding St James Square is largely residential and with the recent development of further blocks of flats has become increasing so. The residents of St James' Court are largely of retirement age and are vulnerable. They are extremely concerned that renewing the existing licence will impact greatly on their lives and create a great deal of personal disturbance.

Many of the residents of the property owned flats in the development when Gas Nightclub operated from the same site and these same residents were disturbed by late night noise particularly, but not limited to, the early hours of the morning when revellers left the club, and general levels of public disturbance.

Residents have advised that previously the noise levels of clubbers entering and leaving the club were substantial and disturbing, thus creating a significant disturbance to the residents of St James' Court and the surrounding area.

The residents of St James' Court are also now concerned that with the advent of non-smoking legislation within the club itself there will be considerable noise outside the club as smokers are forced outside. Where will these smokers congregate? Whether it is on the street outside the club or indeed in an allocated position within the

Walmer House · 32 Bath Street · Cheltenham · Gloucestershire · GL50 1YA Telephone: 01242 253830 · Fax: 01242 578262

Email: info@cambraypropertymanagement.co.uk · Web: www.cambraypropertymanagement.co.uk
Registered Office as above · Registered in England No: 2836061 · VAT Registration No: 890 9534 82

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curtilidge of the property itself this area has to, by definition, be outside and therefore the noise into the early hours of the morning could be considerable.

It was noted previously that clubbers leaving the nightclub were caught urinating or fornicating in the private grounds of St James' Court, all of which is both a public nuisance and a personal disturbance on the lives of the residents of the property.

We would urge you to reject this application.

Yours faithfully

Nick Lawrence

St James's Court (Cheltenham) Limited

Chemistry		
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Cheltenham Borough Council Public Protection						
Ì	PASSED TO					
	REC'D	14 00	OCT 2010			
	Date of Response		Type of Response			
	Initials of Responder		File Ref.			

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Municipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltenham.gov.uk

Please indicate in which capacity you are making this representation by ticking a box be	P	lease indica	ate in v	which ca	pacity v	ou are	making th	nis rer	oresentation	bν	tickina	a bo	x be	elov
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- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of person completing form)

Name:	R COOK
Name of the organisation/body/person you represent. (If appropriate)	
Your full Postal Address or that of the organisation or body you represent	6, ST JAMES COURT KNAPP ROAD CHELTENHAM
Post Code	GL50 3QQ
Daytime contact telephone number	
number	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	
Post Code	
Daytime contact telephone number	
Email address - If they would prefer to (optional).	correspond via email, please enter their email address.

Chemistry		
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Premises/Club Details

Name of premises/club you are making representation about:	CHEMISTRY NIGHTCLUB		
Name of Applicant for Licence (If known)	HEADLINE ENTERTAINMENTS LIMITED		
Postal Address:	GIBSON HOUSE ST JAMES SQUARE CHELTENHAM		
Post Code:			

What are you making a representation about?

Please indicate which part of the licence/ representation about	certificate application you are making a
(eg crime, disorder, noise, disturbance etc)	
Public Nuisance and Personal Disturb	ance

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick 9 for Yes	Licensing Objective	Please tick 9 for Yes
The prevention of crime and disorder		Public safety	
The prevention of Public nuisance	√	The protection of children from harm	
Information on the Licensing Act 20		s objectives is available from the Department of N	Aedia, Culture

Please indicate the distance (in metres) between your address and the premises subject of your representation:	60	METRES	
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Chemistry		
	Page 48 of 123	Last updated 04 November 2010

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it. (Please continue on a separate sheet if necessary)

The area around the nightclub is an increasingly residential area where several new blocks of flats have been built since the nightclub closed.

Concern with regard to the increased noise levels as a result of:

• drawing the nightlife from the centre of town into a residential area

• groups of people going to and leaving the nightclub

• increased volumes of traffic — including door slamming and revving of engines

All the above were experienced late at night/early hours of the morning on a regular basis when the nightclub was previously open causing considerable personal disturbance.

Further concerns arising from:

• Groups of people lingering outside the premises to smoke (not an issue when the nightclub was previously open as smoking was permitted inside then)

• Sale of alcohol outside

The above would also increase noise levels in a residential area causing public disturbance and nuisance.

Please use the	box below to sugges	t any suitable conditions tha	t if agreed in advance of a
hearing by the	applicant would allow	v vou to withdraw vour renre	esentation or that the committee
could add to th	he licence (if granted)	that would remedy your con	cern. You may also use this box
to enter details	s of any other matters	not commented an electric	cern. Tou may also use this box
to enter details	s of any other matters	not commented on elsewne	re relating to your representation
tnat you would	d like the committee to) take into account.	

(Please continue on a separate sheet if necessary)

Councillor Barbara Driver will speak on my behalf at the licensing hearing.

Signature:	R. Cook.	
Capacity:	RESIDENT	
Date:	12/10/2010	

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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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 Please indicate in which capacity you are making this representation by ticking a box below; A person living in the vicinity of the premises A body representing a person in the vicinity of the premises A person involved in a business in the vicinity of the premises 	
 A body representing a business in the vicinity of the premises 	

Contact details (of person completing form)

Name:	2 Zinah Ahmed
Name of the	
organisation/body/person.you represent. (If appropriate)	
Your full Postal Address or that	64, Clarence Street . Flat upstairs
of the organisation of body you represent	Chetenhame
Post Code	GLGO 3LE
Daytime contact telephone number	01242-710036
Email address - If you would prefer	to correspond via email, please enter your email address.
Contional).	

Details of person/body making representation (if different from above)

Details of personabouy making representations.
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naking representation
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Namber 1997 State State 1997 Stat
mail address - If they would prefer to correspond via email, please enter their email address.
optional).

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Chemistry		
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Premises/Club Details

making representation and the	previously colled Gas + Electricity clu
Name of Applicant for Licence (if known)	HEADLINE ENTERTAINMENT
All and the second seco	St James Square
Postal Address:	Cheltenham
Post Code:	GLGO JLE

What are you making a representation about?

Please indicate which part of the	licence/certificate application you are making a
representation about	
(eg crime, disorder, noise, disturbance	
Nowise, S	affy.
	:
1	

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

representation relates to.) Licensing Objective	Please tick √ for Yes	Licensing Objective	. Please tick
The prevention of crime and disorder	V	Public safety	
The prevention of Public		The protection of children from harm	I de alia Cultura
Information on the Licensing Act 200 and Sport and on their website	3 and the Act at www.cult	's objectives is available from the Department of I ure.gov.uk.	Media, Culture

Please indicate the distance (in metres) between your address and the premises subject of your representation:	80 meters
subject of your representation:	

Chemistry		
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What are your concerns?

Please provide full details of the form any evidence you n (Please continue on a separate	your concerns re lay have in suppo sheet if necessary)	garding the appil it of it.	cation and inc	lude or enclose	with
Sleep legs	night, no	ise, dan	nge to p	property	<u> </u>

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

NO Condition

Signature:	- X3.	
Capacity:	resedent	
Date:	17.10.2010	

Chemistry		
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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below; • A person living in the vicinity of the premises	\square
 A body representing a person in the vicinity of the premises A person involved in a business in the vicinity of the premises A body representing a business in the vicinity of the premises 	
A body representing a business in the term, form)	

Contact details (of person completing form)

Name:	SAHAR MUNIR
Name of the	
organisation/body/person you	
represent (If appropriate)	GY, CLARENCE STREET
Your full Postal Address or that of the organisation or body you	64, CLAMETOCC
represent	CHECTENHIAM
Post Code	GILCO BLE
Daytime contact telephone	5. 5.
number	01242-710036
Email address - If you would prefe	r to correspond via email, please enter your email address.
(optional).	

Details of person/body making representation (if different from above) Name of the person/organisation/body. (as

appropriate) Full Postal Address of the person/organisation or body making representation Post Code Daytime contact telephone number Email address - If they would prefer to correspond via email, please enter their email address.

(optional).

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Premises/Club Details

Name of premises/club you are making representation about:	Previously collect Gras & Electricity (16/4).
Name of Applicant for Licence (if known)	HEADLINE ENTERTAINMENT
	ST James Square.
Postal Address:	Cheltenham.
Post/Code:	GL50 BLE

What are you making a representation about?

Please indicate which part of the licence/certific representation about	cate application you are making a
(eg crime, disorder, noise, disturbance etc)	
Disorder, Lamage	to property, Moise.
9	:

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your

representation relates to.) Licensing Objective	Please tick	Licensing Objective	, Please tick
The prevention of crime and	101 1es	Public safety	/
disorder The prevention of Public		The protection of children from harm	
	003 and the Actific at www.cult	 's objectives is available from the Department of i ure.gov.uk.	Media, Culture

Please indicate the distance (in metres) between your address and the premises subject of your representation.	30	metres

Chemistry		
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What are your concerns?

(Please continue on a separate sheet if necessary)
As a Student, I work and study in. Disturbing Steeping hours. Lond Moise at night time.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

northbours of

Signature:		
	a	
Capacity:		
Value of the second of the sec	Resident.	
Date:	13/10/10.	
(4)	13/10/10.	

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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below;	
Please indicate in which capacity you are making the representations.	
A person living in the vicinity of the premises	
 A body representing a person in the vicinity of the premises 	
 A person involved in a business in the vicinity of the premises 	
A person involved in a business in the visit	
 A body representing a business in the vicinity of the premises 	لـــا
Contact details (of person completing form)	

<u> </u>	
Name:	MR HM KAPADÍA
Name of the organisation/body/person you represent. (If appropriate)	
Your full Postal Address or that of the organisation or body you represent	62 CLARENCE ST CHECTENHAM
.Post-Code	4LS0 3LE
Daytime contact telephone number	01242 - 573172
Email address - If you would prefer	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Details of person/body making is	prosontation (" am
Name of the	
person/organisation/body. (as ==	
appropriate) =	
Full Postal Address of the	
person/organisation or body	
making representation	
Post Code	
Daytime contact telephone	
number	the their amail addrags
	spond via email, please enter their email address.
(optional).	

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Premises/Club Details

Name of premises/club you are making representation about:	Previously could GAS & Electricity clubs St James Squile Chilt GLOD 3 GAS
Name of Applicant for Licence (if known)	HEADLINE ENTERTAINMENT
	ST SAMES SQUARE
Postal Address:	CHELTENHAM
Post Code:	9L50 3QB

What are you making a representation about?

Please indicate which part of the licence/certificate application you are making a
representation about (eg crime, disorder, noise, disturbance etc)
Disorder, NOISE, URINATING IN DOORWAY
DAMPHE TO PROPERTY

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick	Licensing Objective	_Please tick ∜for Yes
The prevention of crime and disorder	V	Public safety	V
The prevention of Public nuisance		The protection of children from harm	
Information on the Licensing Act 20 and Sport and on their websi)03 and the Act ite at www.cult	's objectives is available from the Department of ure.gov.uk.	Media, Culture

Please indicate the distance (in metres) between your address and the premises subject of your representation	Approx	80 m	
subject of your representation			

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What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.
(Please continue on a separate sheet if necessary)

ABUSINE CANGUAGE WHEN GOING AND
COMING FROM CLUB WE HAVE YOUNG FAMILY
AND WOULD LIKE TO ENSURE THEY DO NOT
COPY OF THIS DRUNKEN BEHAVIOUR + NOISE
WE ALL WORK GET UP EARLY IN THE
MORNING AND WOULD LIKE TO SLEEP UNDISTRUB. WHICH WAS EXPENIENCE ON LAST CLUB

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

CHANGE - EXCEPT CLUB is ALCOHOL

PREL

Signature:	;	
Capacity	RESIDENT.	_
Date	13/10/00	

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LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below;

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of person o	completing	form)
------------------------------	------------	-------

Name:	JULIE RAY
Name of the organisation/body/person you	IMAGES PLUS LTD
represent. (If appropriate) Your full Postal Address or that	60 CLARENCE ST.
of the organisation or body you represent	CHELTENITAM
Post Code	GLSO 3LE
Daytime contact telephone	01949 570766
number Email address - If you would prefer (optional).	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Details of person/body mai	King representation
Name of the	
person/organisation/body. (as	
appropriate)	
Full Postal Address of the	
person/organisation or body	
making representation	
三大大学等的是一个工作的。	
Post Code	
Daytime contact telephone	
[15] (2] 新疆山 (2) [14] [15] [15] [15] [15] [15] [15] [15] [15	Library anter their email address
Email address - If they would prefer	to correspond via email, please enter their email address.
(optional).	

Chemistry		
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Premises/Club Details

Name of premises/club you are making representation about:	GIBSON HOUSE
Name of Applicant for Licence (if known)	HEADLINE ENTERTAINMENT
Postal Address	ST. JAMES SQUARE CHELTEN HAM
PostiCode:	GL50 3QG.

What are you making a representation about?

Please indicate which part of the		
representation about		

(eg crime, disorder, noise, disturbance etc)

DISORDER. LATE NIGHT/EARLY MORNING DRUNKS URINATING IN SHOP DOORWAY. POTENTIAL DAMAGE TO SHOP FRONT WINDOWS AND SUBSEQUENT THEFT. CAUSING FURTHER EMSURANCE INCREASES - ALWAYS ITIGHT FROM PREVIOUS CINETISTRY OPENING

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	~	Public safety	<u></u>
The prevention of Public nulsance		The protection of children from harm	
Information on the Licensing Act 2003		s objectives is available from the Department of are gov.uk.	Media, Culture

Please indicate the distance (in metres). between your address and the premises	75 00	****
subject of your representation:	13 M.	

Chemistry		
	Page 60 of 123	Last updated 04 November 2010

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.

(Please continue on a separate sheet if necessary)

THE HORROR STORIES OF FORNICATIONS AND WRINATING ALLONG WITH EXCESSIVE ROWDIIST WHEN THE CLUB CLOSED BEFORE WHICH ENSURED ITS COMPLETE CLOSURE AND THE FACT THAT OUR BUSINES INSURANCE IS ALLEMBY MIGH BECAUSE OF THE POTENTIAL DATIAGE TO PROPERTY IS OF GREAT CONCERN. DURINGTHE LAST FEW YEARS THIS AREA HAS BECOME POPULATED WITH PEOPLE FROM QUALITY APARTMENTS, NONE OF US WEED

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

THERE ARE ABSOLLTELY NO CONDITIONS THAT WOULD CAUSE ME TO RESCIND MY REPRESENTATION

Signature:	Dune D. Ray
Capacity:	BUSINESS OWNER
Date	OCT 12 2010

Chemistry		
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B514/10





Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Municipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltenham.gov.uk

Please indicate in which capacity you are making this representation by ticking a box belo	Please indicate in which	capacity you ar	e making this	representation	by ticking a	box l	below
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- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of person completing form)

• • • • • • • • • • • • • • • • • • • •	
Name:	MRS LYN GUY
Name of the	Residents of St. GEORGES
organisation/body/person you represent (If appropriate)	TOWER, LAR STHEORGES PLACE ADD, CLARENCE STREET
Your full Postal Address or that of the organisation or body you	17 St Georges Tower Chalsen Square, St Georges Place,
represent	Cheltenham
Post Code	CL50 3PW .
Daytime contact telephone number	01242 220173
Email address - If you would prefer (optional).	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Details of person body making i	<u> </u>
Name of the person/organisation/body; (as appropriate)	
Full Postal Address of the person/organisation of body making representation	
Post-Code	
Daytime contact telephone number	
Email address - If they would prefer to corre (optional).	espond via email, please enter their email address.

Chemistry		
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Premises/Club Details

Name of premises/club you are making representation about:	Previously called "Gas attentionity" Clubs. St James Square, Cheltenham GLSO 30B
Name of Applicant for Licence ((f known)	Headline Entertainment Ltd
Postal Address:	St James Square Cheltenham
Post Code:	CL50 32B.

What are you making a representation about?

Please indicate which part of the licence	e/certificate application you are making a
representation about	
(eg crime, disorder, noise, disturbance etc)	
oisorder	
NOISE	,
DISTURBANCE	

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation must relate to one or more of the four Licensing objectives. Please indicate the objective(s) your

representation relates to.)		Please tick
	Please tick ✓ for Yes	11 concind Objective
The prevention of crime and disorder		Public safety
The prevention of Public	_	The protection of children from harm
Information on the Licensing Act 2 and Sport and on their webs	003 and the Act ite at www.cultu	's objectives is available from the Department of Media, Culture ure.gov.uk.

Disses indicate the distance (in metres).	
hetween your address and the premises	100 metres.
Please indicate the distance (in metres) between your address and the premises subject of your representation	

Chemistry		
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What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.
(Please continue on a separate sheet if necessary)

- (1) SEE Attached Sheet
- 2) Signatures of Residents making application also attched.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

Signature: S- Cuy

Capacity: Representing Residents of STAEORGES TOWER

Date: 13-10-2010

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Attachment No. 1

What are your concerns?

As the location of St Georges Tower is on the corner of Clarence Street and St. Georges Place, we currently experience a great deal of disturbance late at night and in the early hours of the morning. For example: yelling, screaming, loud singing and general rowdiness.

By granting this licence these types of disturbances will only exacerbate these existing anti-social problems in an area that has increasingly become more residential.

Chemistry		
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Louise Krog Cheltenham Borough Council Municipal Offices The Promenade Cheltenham GL50 9SA

Tuesday 12th October 2010

FAO Louise Krog, Licensing Department

Dear Sirs

I am writing to raise my formal objection to the licensing application which has been submitted in respect of Chemistry Night Club in Gibson House, St James Square.

I am a leaseholder in the block of flats named St James North and whilst I enjoy living just a short walk from the centre of town, I do not wish to be faced with the possibility that a nightclub may open on my doorstep.

I purchased my flat in May 2006 and certainly would not have done so had I thought that there was any possibility that the nightclub would re-open.

Whilst this area may have in the past been more largely associated with business, there are now many residential properties on St James Square and the adjoining roads. There is also a school, day nursery and church which all give the Square a more family feel. Doubtless, a nightclub would therefore not be viewed as a welcome addition by those who frequent these community establishments as well as by those who call the Square their home.

Allowing a nightclub to open would cause great damage to the surrounding property prices (in an already uncertain market) and would also leave the Square exposed to a high risk of antisocial behaviour, vandalism and street crime as a result of the hoards of drunken youths who would be leaving the nightclub in the early hours of the morning.

Many of the current residents of St James Square can recall the problems caused by the nightclub's clientele when it was last open for business and no doubt should this licensing application be granted and the nightclub re-open, residents would again be subjected to extreme noise and disturbance on a nightly basis.

Taking into account all of the above, I would kindly request that the licensing application be refused.

I am informed by my ward councillor, Barbara Driver, that a hearing date will be fixed shortly and I look forward to receiving these details in due course.

Laurathangley

Yours faithfully

Laura Langley

Apartment 19, St James North, St James Square, Cheltenham, Gloucestershire GL50 3PY

Chemistry		
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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Municipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltenham.gov.uk

and this representation by ticking a bo	ox below;	
Please indicate in which capacity you are making this representation by ticking a bo	,	
 A person living in the vicinity of the premises 	,	님
 A body representing a person in the vicinity of the premises 		
 A person involved in a business in the vicinity of the premises 		닏
 A body representing a business in the vicinity of the premises 		

Contact details (of person completing form)

College details (as bessel	
Name:	R BOYAL
Name of the organisation/body/person you represent. (If appropriate)	
Your full Postal Address or that of the organisation or body you represent	mayrille House St Sames SS
Post Code	arso 300
Daytime contact telephone number	01242 583745
Email address - If you would prefer (optional).	r to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Name of the person/organisation/body. (as appropriate)

Full Postal Address of the person/organisation or body making representation

Post Code

Daytime contact telephone number

Email address - If they would prefer to correspond via email, please enter their email address. (optional).

Chemistry		
	Page 67 of 123	Last updated 04 November 2010

Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	chemistry Wightchib
Name of Applicant for Licence (if known)	
Postal Address:	St James Sq Chettenhan
Post Code:	9USO 3QG.

What are you making a representation about?

,	Please indicate which part of the licence/certificate application you are making a representation about
ッ	(eg crime, disorder, noise, disturbance etc) safety, we feel intimodated by dranks
()	Noise - and being one building away he hear loud music + vibrillers
	the ushale time music is being played Also screaming & shouting of reveilers at time of Arrival & dependence.
2)	
7	People being sick & vomitting butside our gates and Also inside
.	People being sick & vomitting butside our gates and Also inside our gates and on pavements Disturbance
シ	COURT COLUMN
	until they sober op a collect it west afternown, Stopping
	us from getting to work!!

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	V	Public safety	~
The prevention of Public fuisance		The protection of children from harm	
Information on the Licensing Act 20		s objectives is available from the Department of ure gov uk	Media, Culture

Please indicate the distance (in metres) between your address and the premises	7m	
subject of your representation:	7 77 1	

Chemistry		
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Part 2 continued

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.

(Please continue on a separate sheet if necessary)

When the chemistry nightclub was open before, we red people vomithing a people in our garden edriveway leaving their cars parted outside our galen (stopping us from getting to work etc) feeling intimidated by a whole queu of people (a lut of them guite drunk)

Music disturbing as into the early hours of the marning! Screaming a shouting at 3 or 4 AM, so we often woken up a looking to see if people were fighting a should we call police or ambulance.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

When the builders repairing this building wanted access through our goodene driveway to put up scaffolding, they told us that the building was going to turned into flats, so they wanted to carry out some tidying up. Now we find out an application for might club livence has been put in!

Signature:		
Capacity:	owner	
Date:	13/10/10	

Chemistry		
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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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this representation by ticking a bo	ox below!
Please indicate in which capacity you are making this representation by ticking a bo	J.
A person living in the vicinity of the premises	
A body representing a person in the vicinity of the premises	
A pody representing a portion of the premises	
A person involved in a business in the vicinity of the premises	

A body representing a business in the vicinity of the premises

Contact details (of person completing form)

Name:	DEBBIE HARRIS (SENIOR MEMBER OF STA
organisation/body/person you	MONKEY PUZZLE DAY NURSELY MANAGER-AMANDA KHTARA
	IVANHOE HOUSE STJAMES SQUARE, CHELTEN HAM GLSO 3QG
Post Code	SEE ABOVE
Daytime contact telephone	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Name of the person/organisation/body. (as	
арргорпаte)	
Full Postal Address of the person/organisation or body making representation	·
	_
Post Code	
Daytime contact telephone	
number	dress.
number Email address - If they would prefer to correspond via email, please enter their email address.	
(optional).	

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Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	CHEMISTRY DIGHTCLUB
Name of Applicant for Licence (if known)	
Postal Address:	CHELTENHAM
Post Code:	GLS0 3QG,

What are you making a representation about?

Please indicate which part of the licence/certificate application you are making a representation about
(eg crime, disorder, noise, disturbance etc)
our russely has toys a paraparelia outside,
children using our nursely would be disturbed
by damage e somit ett.

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	V	Public safety	
The prevention of Public		The protection of children from harm	
fluisance	03 and the Act	s objectives is available from the Department of I	Media, Cu

Please indicate the distance (in metres)	
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between your address and the premises	
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subject of your representation:	\mathcal{H}
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Chemistry		
	Page 71 of 123	Last updated 04 November 2010

Part 2 continued

What are your concerns?

Please provi the form any (Please contin	evidence yo	u may hav	e in supr	ort of it	e applicat	ion and inc	lude or enclose with
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AROUND	PREMISE	CHILD	REN US	SE AND	PLAY	IN AND	AROUND .
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Signature:		16)				
Capacity:							
	MAX	PAGEK.					
Date:		·		1	<u></u>	•	
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Chemistry		
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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are making this representation by ticking a box below	Please indicate in which	capacity you are r	making this i	representation	by ti	cking	a box	below
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- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details	(of	person	completing	form)

College details (s.)	
Name:	Me, Mes. BARRY Scolif
Name of the organisation/body/person you represent. (If appropriate)	AS ABOVE
Your full Postal Address or that	Ground Floor APT. ASHBURN VILLA ST. JAMES SQUARE OHELTENHAN
Post Code	GL50 39G
Daytime contact telephone number	01242 - 529640
Email address - If you would prefe	r to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Details of person body making	· · · · · · · · · · · · · · · · · · ·
Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	MX
Post Code	
Daytime contact telephone number	" Leaster their amail address
Email address - If they would prefer to cor (optional).	respond via email, please enter their email address.

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Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	CHEMISTRY NIGHT CLUB	- · · · · · · · · · · · · · · · · · · ·
Name of Applicant for Licence (if known)	UNKNOWH	
Postal Address:	ST JAMES SQ	÷
Post Code:		,

What are you making a representation about?

Please indicate which part of the licence/certificate application you are making a representation about
(eg crime, disorder, noise, disturbance etc) ALL of the Precise ding. Ut hall
hade as residents been through this before when the Dromiers
wore a nightelab, we velomate wie protest by all
manner of extracting, verbal protects, and whethever
wone a nightelab, we velomety five protest by all manner of extractions, verbal protects, and whatever we can legally do to stop ties becoming anightelub!

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

✓ for Yes	Licensing Objective	Please tick ✓ for Yes
V	Public safety	1
	The protection of children from harm	~
	✓ for Yes	Public safety The protection of children from harm

subject of your representation:	Please indicate the distance (in metres) between your address and the premises subject of your representation:	15metres
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Chemistry		
	Page 74 of 123	Last updated 04 November 2010

Part 2 continued

he form any ev		ave in support of		and include or encl	ose With
down now the new of th	rough, to I nave to ride It here or when the rocialle rocialle	this thus of entual mon ly 25 you nistry was belows to the early of mights of a tom A.S. a will open of regorys junio gest any suitable	here we have hove they again, and this is again, ag	now apartme on this clu had problem my zalled ou revery up as ne morning, a ne morning, a the last to As for during	anto
ould add to the enter details	licence (if grante of any other matte	ed) that would ren	nedy your concern d on elsewhere re	. You may also use t lating to your represe	his box
				n a separate sheet if ne	ecessary)

Signature:	Mrs P. Scobie Bhladic
Capacity:	Residents of the Samue
Date:	Rh October2010

Chemistry		
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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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 Please indicate in which capacity you are making this representation by ticking a box below; A person living in the vicinity of the premises A body representing a person in the vicinity of the premises A person involved in a business in the vicinity of the premises A body representing a business in the vicinity of the premises 	
--	--

Contact details (of person completing form)

Oomaac artist ()	
Name:	JEREMY SULLIVAN
Name of the organisation/body/person you represent (if appropriate)	GARDEN
Your full Postal Address or that of the organisation or body you represent	GARDENS ELAT ASHBUKN VILLA 31 DAMES SQ, CHECTENMAIN GLOS
Post Code	auso 304
Daytime contact telephone number Email address - If you would prefer	r to correspond via email, please enter your email address.

Name of the person/body. (as appropriate)

Full Postal Address of the person/organisation or body making representation

Post Code

Daytime contact telephone number

Email address - If they would prefer to correspond via email, please enter their email address. (optional).

Chemistry		
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Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	CHEMISTRY
Name of Applicant for Licence (if known)	LICADLINE ENTERTAINMENTS LTD
Postal Address:	CHEMISTRY aibbon Lionst STILMES SQUARE CHELTENHAM GLOS
Post Code:	4503QG

What are you making a representation about?

Please indicate which part of the licence/certificat representation about	e application you are making a
(eg crime, disorder, noise, disturbance etc) PLEVIOUS EXPERIENCE OF THIS NOISE, AND SLEEP DISTURBANCE 2.A.M ON A WEEK DAY. WITNE SUFFURING PUBLIC NUISANCE IS	WHICST IT IS OPEN AT

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder		Public safety	/
The prevention of Public	✓	The protection of children from harm	

Information on the Licensing Act 2003 and the Act's objectives is available from the Department of Media, Culture and Sport and on their website at www.culture.gov.uk.

Please indicate the distance (in metres) between your address and the premises subject of your representation:	APPROX 25 METERS.	
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Chemistry		
	Page 77 of 123	Last updated 04 November 2010

Part 2 continued

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it. (Please continue on a separate sheet if necessary)

THIS AREA IS BOTH A CONSCRUATION & RESIDENTIAL AREA.
HAVING LIVED WERE FOR 10 YEARS THE AREA IS NOW ESTABLISHED AS A PLEASANT RESIDENTIAL PART OF CHELTENHAM.
PREVIOUS EXPERIENCE OF 'CHEMISTRY' NIGHT CLUB HAS SHOW DESPITE THE CONTROLS PUT IN PLACE AT THE TIME THE AREA SUFFERED FROM NOISE (BOTH PUBLIC & MUSIC) AND A DEGRADATION OF QUALITY OF LIVE (SEEEP DEVRAVATION) HAVING TO ASK PERMISSION TO WACK DOWN THE STREET.
FROM A BOUNCER! IS VERY OPPRESIVE.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

LIMITED OPENING HOURS ID. NOT DURING WEEK DAYS.
NO MUSIC DURING WEEKDATS OR SUNDAY NIGHTS
NO DRING PROMOTIONS
A TRIAC PERIOD OF OPENING

EXISTING CONTROLS ENHANCED

Signature:	BISWIL	
Capacity:	HOMEOWNER	
Date:	12/10/10	

Chemistry		
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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

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Please indicate in which capacity you are makin	g this representation by ticking a box below
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- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of person completing form)

Name:	Miss F. M. FILDES
Name of the organisation/body/person you represent. (If appropriate)	Ms. S. DODSON, MISS F.M. FILDES Mrs. J. CATTERMOLE, Mrs M. O'HANLON
Your full Postal Address or that of the organisation or body you represent	17 SOMERSET HOUSE KNAPP ROAD CHELTENHAM
Post Code	GL50 300
Daytime contact telephone number	01242 512533
Email address - If you would prefer (optional).	to correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Name of the person/organisation/body. (as appropriate)	Ms. S. DODSON
Full Postal Address of the person/organisation or body making representation	18 SOMERSET HOUSE KNAPP ROAD CHELTENHAM
Post Code	GL50 3 PP
Daytime contact telephone number	01242 245645
Email address - If they would prefer (optional).	to correspond via email, please enter their email address.

Chemistry		
	Page 79 of 123	Last updated 04 November 2010

Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	"CHEMISTRY"
Name of Applicant for Licence (if known)	HEADLINE ENTERTAINMENT LD
Postal Address:	BIBSON HOUSE ST JAMES SQUARE CHELTENHAM
Post Code:	6150 39 6

What are you making a representation about?

Please indicate which representation about	h part of the licence/certificate application you are making a
(eg crime, disorder, nois	e, disturbance etc)
CRIME AND	DISORDER
NOISE AND	D DISTURBANCE
PUBLIC SF	HFE7Y
	·

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	V	Public safety	V
The prevention of Public nuisance		The protection of children from harm	
Information on the Licensing Act 20 and Sport and on their webs		's objectives is available from the Department of I ure.gov.uk.	Media, Culture

Please indicate the distance (in metres) between your address and the premises subject of your representation:	35	METRES	
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Chemistry		
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Part 2 continued

What are your concerns?

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Please provide fu	II dataila afa					The state of the s
LICASE DIOVILLE IL	III GELARS OF VOIIT	concerns renar	aina tha shni	hae anitesi	inaliida az	analana isitk
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THE POSITION AND CALC	circe you may ma	AE III GANNOIL O				
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(Please continue of	i a sevarate sneer i	ii necessarvi				

AS ATTACHED SHEET (1)

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

AS ATTACHED SHEET (2)

Signature:	7. M. Fildes	
Capacity:	PERSON COMPLETING FORM	
Date:	13th 0070BER 2010	

Chemistry		
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SHEET 1: "Chemistry", Gibson House, St James Sq. Cheltenham

As signatories to the attached 'Representation Form (Interested Party)', we write to present our views with reference to a licensing application for the 'Chemistry' nightclub. From recent and considerable experience of the presence of 'Gas', subsequently 'Chemistry', the following points are raised:-

Prevention of Public Nuisance

It is proposed to sell alcohol inside and outside Gibson House. What does this actually mean? Seating provisions for the 'outsiders' who wish to smoke and drink at the same time? Previously the smoking laws enabled alcohol and smoking inside. How is passing vehicular and pedestrian traffic to cope? St. Gregory's Church (the main Catholic church for the town) and its Priory and Presbytery, are in constant use. The Priory is open to all groups of an evening. Church services are during the day, evening and on special occasions at night. There is a certainty of weddings and funerals. There is also a Synagogue and a Christadelphian Hall. So, if the nightclub is open from 10.00am to 2.30am the following morning and there is no additional, specific sound insulation, then as before, the nuisance value to residents and businesses will be considerable. From personal experience of one of the signatories, it is not only the volume of sound but the vibration/resonance that continues until the final egress. Meanwhile no one sleeps. There is already enough noise here at night.

Public Safety

The streets around are used by residents, small businesses, parents and children. There are three nurseries: one attached to the junior school. We already have a problem with illegal car parking, broken bottles, general litter, fast food containers, discarded needles etc. There are children playing around the specified area, and also general traffic of the disabled to church activities.

Prevention of Crime and Disorder

Somerset House has already been broken into (a young person fuelled by alcohol). People try to open-up our gates and urinate, vomit or have intention to sleep within the grounds. The proposed licensing hours stated are very long and it is a recognised fact that when people are intoxicated, caution, discretion and any thought for others is over-ruled. A safety disaster is waiting to happen.

Chemistry		
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Protection of Children

Burton House, next door to 'Chemistry' is an educational facility for younger people. There are, as previously mentioned, three nurseries and one junior school, with all the vehicular and pedestrian traffic that obviously ensues.

Finally, there are four pubs within the immediate area of proposed licensed premises (St. George's Place; St. James' Square; Clarence Street; Knapp Road), two restaurants, various small businesses, a care home, a retirement warden-controlled block of flats (Somerset House) and three new, large areas of residential flats. Above small businesses, there is residential accommodation: there is other private housing in this defined area.

The first signature on the attached Representation, has lived here on-and-off for twenty-two years by virtue of looking after a relative. This is a quiet residential area with some <u>small</u> commercial development, but our lives are already constantly disturbed by noisy egress from drinking establishments and continual noise and vibration resonance from music. Old buildings, such as Gibson House, do not have adequate sound insulation.

The Council's draft 5-year strategy has, as one of its community objectives: 'enhancing and protecting our environment' and we are all entitled to <u>quiet</u> enjoyment in our community, whatever our age.

Blocks of flats:

St Georges Tower , St Georges Place Chelsea Court, St George's Place St James Court, Knapp Road St James South, Jessop Avenue / (St James Square?)

Restaurants:

No. 7, 7 St James Square Thai Emerald, St Georges Place

Pubs:

'Railway Inn', New Street
'St James Hotel', Ambrose Street
'St Georges Vaults', 53 St Georges Place
'Bayshill Inn', 85 St Georges Place

Chemistry		
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SHEET 2: "Chemistry", Gibson House, St James Sq. Cheltenham

Request for the following conditions to be added to the licence (if granted) :-

- Reinstatement of all conditions that were applied to the previous licence (including provisions of security guards on the gates of Somerset House, Knapp Road).
- Measures for the control of 'Chemistry' patrons who are :-
- (a) drinking or buying alcohol in the area immediately outside the premises
- (b) gathering (while smoking)
- (c) sitting (at tables?)
- (d) obstructing pavements and highways
- (e) causing undue noise and disturbance

Chemistry		
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ADDENDA

Please note that the signatories to the attached Representation have already added their names to a general petition signed by all residents at Somerset House, Knapp Road, Cheltenham GL50 3QQ.

This petition has already been forwarded to Cllr. Barbara Driver.

13th October 2010

Chemistry		
	Page 85 of 123	Last updated 04 November 2010

Cheltenham Borough Council Public Protection

PASSED TO

Mr L. Krog
Cheltenham Borough Council Public Protection

PASSED TO

Mr L. Krog
Cheltenham Borough Council Public Protection

PASSED TO

The Promenade
Cheltenham
Cheltenham Borough Council
Cheltenham

Apartment 23 St James North St James Square Cheltenham GL50 3PY

10th October 2010

Dear Mr Krog,

Licensing application for 'Chemistry Night Club'

I understand that a licensing application has been received from the owners of the premises called the "Chemistry Night Club" in Gibson House, St James Square, GL50 3QG.

I understand that the owners of the building have applied for a "licence renewal" but due to a number of key infrastructural changes which have occurred since the premises last operated (5 years ago) I strongly believe that this is now wholly inappropriate for the area.

I wish to object to the granting of this licence on the following grounds and request that you take our views into consideration when assessing the viability of the licence application.

The immediate neighbourhood is now primarily a residential area

Although the owners are looking to renew an existing licence quoting there is "no change in circumstances" there has been a substantial change of circumstance in the surrounding area. Since the premises were last used as a club in 2005 the council subsequently granted permission for 48 residential apartments in the immediate vicinity of these premises – approximately 40 metres away. These were completed in 2006.

These apartments are all occupied. Occupants are a mixture of singles, couples, retired people and families with small children representing up to 150 additional people who are living on the doorstep. This has altered the nature of St James Square, it is now a residential area of considerable significance and it is felt therefore that a venue of this nature is unacceptable due to the potential for noise, nuisance and disturbance.

I feel that the council has a duty to seriously consider how appropriate it is for a business promoting music, alcohol and dancing into the early ours of the manning of the council's duty must first lie in the consideration of the lie manning of the residents' undisturbed enjoyment of their homes. As council tax residential' by virtue of the council grantic entitled to a civilised neighbourhood.

Date of Response Response Initials of File Responder Res

Chemistry		
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Change of UK Law since the previous licence was granted

Since the club last operated as a business, the ban on smoking in enclosed public places has been introduced (2007). As a result it is likely that there will be a significant number of people smoking as well as drinking outside the premises for the duration of opening hours. This will offer a much greater chance for nuisance or disturbance and the increased likelihood of inappropriate and antisocial behaviour being noticed by the residents of St James Square and other adjoining streets.

Change of physical infrastructure of the immediate neighbourhood

The construction of the residential St James apartment blocks has significantly changed the surrounding acoustics of the locale. The new St James North apartment block creates a physical barrier to what was previously an 'open' fourth side to St James Square. This means that noise can no longer dissipate naturally and creates a noise funnel. In normal operation this is acceptable as people walk through and chat but given there will be people outside the Chemistry Nightclub drinking (outside sale of alcohol requested) and smoking the noise levels will be unacceptable, particularly late at night. For example, vehicle movements such as taxis will be especially noticeable.

Furthermore, there is already insufficient parking in the area and this will only serve to worsen the problem and encourage people to park illegally and/or dangerously thereby undermining road safety for the local children.

The likelihood of inappropriate and anti-social behaviour

Given the past experience of trouble at these particular premises, and knowledge of the types of behaviour generally witnessed at late night drinking/music premises there is no reason to assume that this will be any different should the premises be granted licences and re-open as a club. The obvious concerns are:

Loud music until 2.30am

Foul and abusive language due to drunkenness

Potentially aggressive behaviour

Vomiting and urinating in the street

Vandalism / damage to local property as a result of drunkenness

Smoking and drinking outside in the daytime setting an inappropriate example to primary school children who will be leaving St Gregory's Junior School every afternoon

I trust the points above will be taken into consideration by the appropriate bodies during their review of the license renewal application and hope that a renewal will not be granted.

L. J. Stoodley

Chemistry Page 87 of 123 Last updated 04 November 2010

12 North 1
St James Square
Cheltenham
7th October 2010
mikeandgillbell@btinternet.com

Mr Louise Krog Cheltenham Council Municipal Offices The Promenade Cheltenham

Dear Mr Krog

Re: Chemistry Night Club

We have been made aware of the licensing application for Chemistry Night Club.

- lmbil

As the owners of an adjacent flat at 12 North 1, St James Square we wish to oppose the application.

We have been resident in Cheltenham long enough to be aware of the significant problems that this site had in the past. These included excessive noise, both inside and outside the building, parking and litter. Most significant were the serious and repeated issues of unsociable behaviour on the streets late at night and even into Sunday morning.

In view of the investment (both private and municipal) in residential flats, the Waitrose supermarket, office blocks and other businesses, attractive new walkways and cycle-ways, it would be unacceptable to allow this newly attractive part of Cheltenham to revert to a socially less appealing area.

This site is unsuitable for a night club because it is very near newly built blocks of high-quality residential flats. In addition it is directly opposite to an important and well-used church (we note the application would be until 2.30 on Sunday morning) and adjacent to a good, well maintained school.

Thank you. Yours sincerely,

Dr and Mrs C.M. Bell

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Cheltenham Borough Council Public Protection PASSED TO	7
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Date of Re. Ponse File	—
Initials of Ref.	_

Chemistry		
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Krog, Louis

From: Sonia Kular [soniakular@hotmail.com]

Sent: 08 October 2010 21:57

To: Krog, Louis; Councillor Barbara Driver

Subject: Chemistry Night Club - Objection to Licence Application

Dear Louis

My name is Sonia and I live at Apartment 15, St James North 1, St James Square, Cheltenham GL50 3PY

I have been informed by Barbara about the application for Chemistry Club to re-open as a night club.

Chemistry Night Club is 100 metres from where I live and in direct line of sight and sound from my balcony. I have seen that they have already started refurbishment of the club which suggests that they will get the licence - this really worries me as I believe that it's really important that any objections by local residents need to be heard as we will be directly impacted by the application.

I strongly object to the application for Chemistry Night Club based on the following reasons:

- 1) Precedence of anti-social behaviour, the highest record of complaints versus other clubs in town if their licence was rejected in the past I believe that the same reasons still stand. It was and would be again, totally the wrong thing in the wrong place. It is surrounded by residents on all sides, including one school, one nursery school.
- 2) Negative impact on residents' quality of life and anti-social impact to the area. Residents' quality of life will be significantly reduced as a direct result of the opening of the club 6 days and nights per week until 2.30am because of the noise pollution, increased foot fall of people to the area which will result in social congregation, increased littering, crime and likelihood of anti-social/nuisance behaviour compounded by alcohol consumption.
- 3) I am a single 25 year old woman living on my own and had always felt safe. I strongly believe that my level of safety will be compromised should the club re-open.
- 4) Reduced value of my property. I bought the property when the club was closed for the foreseeable future. If I need to sell my property I have a strong concern that the value will drop due to the proximity of the night club as it makes the property less desirable due to all of the factors as listed above.

I would like Barbara to represent and speak for me for at the hearing on October 14th and I do intend to be present for the hearing due to my strong objection. Please could you confirm the time so I can make the arrangements with my place of work.

Please do let me know if there's anything else I can do to support the objection and I want to thank you in advance for listening to my objection.

Kind Regards Sonia Kular 07734 105192 soniakular@hotmail.com

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1			

Chemistry		
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8 St Georges Terrace
Cheltenham
GL50 3PT

12th October 2010

Dear Cheltenham Borough Council, Mr Louis Krog,

Re: Licence application for Chemistry nightclub - OBJECTION

I am writing to you in order to voice our strong opposition to the licence application made for the 'Chemistry the nightclub' premises.

We are a young family living in 8 St Georges terrace, and are very concerned about the impact that this would have on us directly. It is not uncommon for the children to be woken by a club goer on a Friday/Sat night, as their bedroom is at the front of the house. Our house is grade 2 listed, as are the rest in our row, we are therefore not permitted double glazing - and therefore struggle with the noise from the street below on occasion.

My main concerns about this application are firstly the noise (and how this will impact on our family life in the house) the inevitable increase in petty crime and vandilisation by drunk youths and the disruption that will be caused 6 out of 7 nights a week if this is allowed to go ahead. Since Chemistry was last open, what was once mainly a commercial street has been transformed into a quiet desirable residential area. The opening of this club could potentially impact on house prices and sales in the area having a detrimental effect in the growth and residential regeneration in this area, in an already uncertain economy.

There are already plenty of alternative venues that offer similar facilities within this area: Revolutions, Thirteen, Subtones, Blush, Monty's at the Georges Hotel. All of which are the opposite side of the taxi rank on Royal Well Lane and we are therefore not affected be large crowds on their way home from these venues.

Due to the recent implementation of the No smoking indoors requirement, one can only assume that club goers would naturally spill onto the surrounding street. Directly opposite is St Gregory's Church, next door Monkey Puzzle Day nursery, and encompassed by residential properties.

Litter/cigarettes and broken glass on pavements will increase in the surrounding area, which is part of the main route to school for local children and to nursery, the possibility of bodily fluids from contaminating local streets (vomit/urine) as club goers go home in search of toilet facilities is highly likely. (Evidence of this is already evident in the town centre early on a Saturday morning which I have observed

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myself as I walk to work) Noise will not be contained and the possibility of vandalism and petty crime to these buildings would be likely. The immediate area is covered by CCTV. St Georges Terrace and St James Square, however is not - I am concerned that crime may be more likely to occur out of site and therefore on my road/to my property.

In summary our objections are based on the grounds of:

- 1. Disturbance of the peace/noise pollution
- 2. Increase of crime within the local residential vicinity
- 3. Increase of litter/dirt/excrement to the local residential area
- 4. Impact on the regeneration of this residential area as house prices will be undoubtedly adversely affected by this, if allowed to go ahead.

I would like Barbara Driver, our local councillor to represent our view on this matter, which obviously is strong opposition.

We are very disappointed that if it were not for word of mouth in the street, we would not have been aware of this potentially highly detrimental matter.

Kind regards,

Dr Rebecca Nicholson & Dr Liam Stanbury

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Date of Response	Type of
Initials of Responder	Type of Response File Ref.

Apartment 10 St James North St James Square Cheltenham GL50 3PY

6th October 2010

Dear Mr. Krog

Many thanks for your letter you sent us regarding the potential opening of Chemistry Nightclub at the end of St. James Square.

Our main concerns really are that it will most likely devalue our property, which would be devastating understandably. I think that if that was the case, then when we came to sell the apartment we would certainly look for compensation.

Another concern would be the cars parked outside of our apartment block, when there are inebriated students / teenagers hanging around that area, waiting for taxis etc.

We are all working professionals that live in the building, so by having a [night]club open 6 days and nights a week would seriously disrupt our standard of living and sleeping. As you can understand, the main reasons we moved here in the first place was because of the perfect location and also the fact that it was lovely and quiet. Therefore we would like to make a strong objection to the club opening.

I hope you will take these reasons into consideration and we look forward to hearing the outcome.

Yours sincerely

Charlotte Smith and Peter Dury

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The Reverend Jean Wilby Flat 2 Somerset House Knapp Road Cheltenham GL50 3QQ

Tel: 01242 584096 Email: wilbyrevjean@tesco.net

Cheltenham Borough Council
Public Protection

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Date of Response Response
Initials of File

8th October 2010

Mr Louise Krog Cheltenham Council Municipal Offices The Promenade Cheltenham. GL50 9SA

Reference: The Application for a license renewal for the building under the name of Chemistry Night Club.

As I am sure you are aware the club was closed in 2005, I understand because of the problems arising from those premises when it was running as a nightclub. I moved into Somerset House in 2006 and am aware of the gross nuisance cause by the above venue.

Security guards had to be employed to prevent clients after using the venue, when leaving late at night, from behaving like hooligans in the grounds of the property. Creating noise, vomiting and vandalising the gardens. All this lowers the general tone of the area and is detrimental to the suitability of the flats for residents in retirement, and others who reside close by. This also affects the market value of other properties around.

This is a residential area with a school for children, from infants to eleven year olds close by. I am sure that those dealing with the granting of a license, for the above building would not want to be subjected to such gross nuisance behaviour themselves, in a place where they choose to live. Please don't do it!

Yours Faithfully,

Reverend Jean Wilby.

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Chemistry		
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In December 2000, my wife became the warden/manager at Somerset House in Knapp Road, Cheltenham. There are two sets of wrought-iron gates at the front of the premises, which I normally closed each night and opened again in the morning.

However, because of problems associated with 'Chemistry' club, on most nights, management from there posted guards on the gates from about 9.00pm until 3.00am the following day. There were also several door-staff allocated to the outside of the club, plus others on the corner of Ambrose Street.

Even with all these staff, they struggled to cope with the unruly and anti-social behaviour of many of their customers. Noise from the club and its patrons outside started about 9.00pm and continued through the night, often until at least 4.00am; certainly well past when the guards finished duty.

There were frequent fights inside and outside the premises and the police attended on numerous occasions. Occasionally, there were running battles between the clientele and the police/quards.

In the morning we had the aftermath to deal with. This included vomit and broken bottles on the road and pavements, discarded needles and syringes and there was litter everywhere. Bottles, cans and other detritus were thrown into our premises and residents reported that they had seen people urinating in our grounds.

In fact, residents were afraid to go out in the evenings for social activities if this meant that they had to return home once the club had opened.

In 2005, the lives of all residents at Somerset House changed dramatically for the better when 'Chemistry' closed its doors.

October 2010

Ren More

Chemistry		
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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Municipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltenham.gov.uk

Please indicate in which capacity you are making this representation by ticking a box below;

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

Contact details (of person completing form)

Name:	MS. M. POWELL
organisation/body/person you	CHELSEA SOJAKE RAWAPERENT LTD
Your full Postal Address or that of the organisation or body you represent	4 SHAFTETBURY HALL ST GEORGES PLA-CE CHELTENHAM
Post Code	9250 3PX
Daytime contact telephone number	01242 263647
= " Idan in Museumould profer	to correspond via email, please enter your email address haggie @ Falk21. C.

Details of person/body making representation (if different from above)

Details of porconiloday in	
Name of the person/organisation/body: (as appropriate)	AS ABOVE
Full Postal Address of the person/organisation or body making representation	· · · · · · · · · · · · · · · · · · ·
Post Code	
Daytime contact telephone number	
Email address - If they would prefer (optional).	to correspond via email, please enter their email address.

Chemistry		
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Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	GIBSON HOUSE
Name of Applicant for Licence (if known)	,
Postal Address:	ST JAMES SOJARE CHELTENHAM
Post Code:	GLSO 3 OB

What are you making a representation about?

Please indicate which part of the	licence/certificate application you are me	aking a
representation about		
(eg crime, disorder, noise, disturbance	etc)	
NOISE, DISOLDER F DIS	TORBANCE	
		•
	·	

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your

Licensing Objective	Please tick	Licensing Objective Please tick W-for Yes
The prevention of crime and disorder		Public safety
The prevention of Public		The protection of children from harm
Information on the Licensing Act 20	003 and the Ac	t's objectives is available from the Department of Media, Culture

Please indicate the distance (in metres)

between your address and the premises

subject of your representation:

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Part 2 continued

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it. (Please continue on a separate sheet if necessary)

PLATHER SLEAT

ATTACHED SHERT

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

Signature:

thought bout

Capacity:

DIRECTOR OF CHEKSIA SQUARE MANAGRAENT LT

Chemistry		
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LICENSING ACT 2003 - REPRESENTATION FORM (INTERESTED PARTY)

Part 2 continued

Please provide full details of your concerns regarding the application:

I write on behalf of the Directors of Chelsea Square Management Ltd (the residential management company for the 84 flats and houses of the Chelsea Square development).

We have serious concerns about reopening a nightclub in a residential area.

When the earlier clubs (Gas and Chemistry) were open, we experienced very significant problems of noise and disorder in the early hours of the morning - as the club closed and its customers dispersed. This was a particular problem for those blocks of flats adjacent to Clarence Street – the main thoroughfare from the premises towards the town centre. There is always a certain amount of night-time activity in that area but it was much greater when the club was open and diminished very significantly once the club was closed.

Late-night clubs have a place in the social and business life of the town, but not so close to so many residential properties.

Maggie Powell

Director: Chelsea Square Management Ltd

Chemistry		
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Tel. no: 01242 244844 email: rflit@blueyonder.co.uk

No. 3, Saint James' Square,

Cheltenham.

Glos., GL50 3PR,

4th October 2010.

LICENSING ACT 2003.

Applicant: Headline Entertainments Limited.

Premises: Chemistry, Gibson House, Saint James' Square,
Cheltenham. Gloucestershire. GL50 3QG.

As residents, living on Saint James' Square, in the vicinity of the premises, we firmly object to this application on the grounds of the prevention of crime and disorder, public nuisance, noise and disturbance.

Our concerns and objections include:

- 1. The validity of the Public Notices, which as to that on the premises is undated and unattributed as to the Registered Office of the Applicant and the name and address of its solicitors or representatives. That in the recent Notice in the Gloucestershire Echo is attributed to "Maitland Walker."
- 2. A preliminary survey of the current number of nightclubs in the centre of Cheltenham shows there are already some 12 nightclubs available with premises in Saint George's Road, Imperial Lane, Imperial Square, The Promenade and the High Street.

 Within that same area, catering for a different but perhaps complementary need, are many more public houses and bars.
- 3. Since the predecessor club closed, two blocks of residential flats have been built nearby, one of these being literally across the road from the premises.

 Also, there are now two Children's nursery playgroup premises, very close by, which would be affected by the risk of obstruction and the danger of delivery lorries, noise and nuisance.
- 4. Recent legislation requires a No Smoking requirement in the premises. A significant number of the potential clubbers will be smokers. This will mean that provision will need to be made for the smokers amongst them outside the premises, until 2am and later, when the Club is open, and the application is for six nights a week. Inevitably this will be a cause of serious noise and nuisance to nearby residents.
- 5. Previous experience has shown and, indeed this was mentioned at the predecessor club's meetings with residents, that one of the aspects of the noise nuisance is not so much the "tune" but rather the heavy beat of the music, which carries some distance late at night.
- 6. Particularly concerning sound and the disturbance of nearby residents, the predecessor club admitted there was a serious noise disturbance on at least a weekly basis, as known to Cheltenham Borough Council, by the delivery of glass bottles and, much more so, by their collection at 7am on a weekday, the noise being similar to an avalanche of glass from the skip to the collection lorry.

Chemistry		
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Also, the serious risk of obstruction of accessibility to traffic to nearby residents by the lorries, noting the side access road leads to Saint Gregory's Primary School, just beyond the nearer recently built block of residential flats.

7. As residents living on the South side of Saint James' Square, we would experience the arrival and, even more so, the departure of late night clubbers.

Previously, on occasions, we had recourse to telephoning the police because of the disturbance by noise and conduct of the departing clubbers, through Saint James' Square onto Royal Well, and onward.

This side of the Square is "around the corner" and out of sight (and sound) of the club security stewards and club cctv. This means that clubbers would be able to shout, disturb, urinate and be sick beyond the club's surveillance, sometimes in residents' gardens. The council's cctv on the roundabout was rarely pointed in this direction at that time, despite request.

Even without the proposed club, there are regular disturbances late at night/early morning. Should the application succeed, then undoubtedly, the noise, disturbance and disorder level would increase.

- 8. It is anticipated that there would be various promotions including cheap drink promotions, particularly perhaps for student members.
- 9. Previously, there were incidents of disorder from time to time when the police were called to the premises for alcohol related offences, including violence and disorder. This would remain a strong possibility.
- 10. The potential threat to noise, crime and disorder is reflected in the concern of our local Ward councillor, Cllr Barbara Driver, who is making representations to you, which we endorse, on behalf of many other affected residents.

A number of the local residents are elderly &/or retired and, perhaps, are not able to write or too modest to complain.

11. At this time, we are not aware of the record of the applicant company in managing licensed club premises, which were able to hold 800 people.

It is essential to know what steps the applicants intend on to check the age of drinkers and the other requirements of recent legislation.

In the event that the Licence should be granted then, we ask, that stringent conditions are imposed &/or embedded, which are enforceable, to promote the licensing objectives, of prevention of nuisance, by protecting the amenity of residents living in the vicinity.

We wish to be notified of the date of the hearing and an opportunity of making our representations in person, if needbe.

Rev. J.R. and Mrs F.M.Littlewood

J. Z. himman F. T. Littlewood

The Licensing Committee, Cheltenham Borough Council, Municipal Offices, The Promenade, CHELTENHAM. Glos GL50 1PP

Chemistry		
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-7 OCT 2010

CATHOLIC PARISH OF ST GREGORY THE GREAT WITH ST THOMAS MORE CHURCH, CHELTENHAM

Parish Office, 10 St James Square, Cheltenham, GL50 3PR Telephone 01242 523737 Fax 01242 518194 gregchurch.cheltenham@cliftondiocese.com



5th October 2010

Mr Louis Krog Cheltenham Borough Council Municipal Offices The Promenade CHELTENHAM GL50 1PP

Dear Mr Krog

LICENSING ACT 2003

Applicant: Headline Entertainments Limited

Premises: Chemistry, Gibson House, St James' Square, Cheltenham GL50 3QG

As the parish priest of St Gregory's, resident in The Presbytery, 10 St James' Square, almost opposite the Premises, I object to this application on the grounds of public nuisance, noise and disturbance.

Public Protection

My concern is expressed on behalf of the wildle paish Boroughts which uses St Gregory's Church (immediately opposite the Proposite the Proposi

Neither of us was living in Cheltenham agent the Premises open previously for similar purposes as now contemplated; but happendent sorts have been quick to draw to our attention the continual difficulties they encountered through noise, especially the continuous heavy beat from the music across the road.

On occasions, people using the Premises were found to have urinated against the walls of St Gregory's Church. Debris from the clubbers was also found in the church garden. These are factors which of course affect and concern all parishioners.

No club has been operating in St James' Square since the introduction of the law restricting smoking within public premises. If the application succeeds, then a significant number of the clubbers, being smokers, will no doubt congregate outside the Premises during opening hours. This will particularly be a cause of noise and nuisance to nearby residents.

Clifton Catholic Diocesan Trustees Registered Charity No.: 233977 - Registered Office: St Ambrose, North Road, Leigh Woods, Bristol BS8 3PW

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2

Since the last club closed, two blocks of residential flats have been built nearby, one of them very close to the Premises. Further, there are now two Children's nursery playgroups operating from premises close by, which would most likely be affected by the presence on a regular basis of delivery lorries.

It is not as if there is any shortage of nightclubs within the centre of Cheltenham. I understand that about a dozen alternatives are currently available.

In the event that the Licence is granted, I ask that stringent conditions are imposed.

Please be kind enough to notify me of the date of the hearing and whether there will be an opportunity of making representations in person.

Yours sincerely

Canon Bosco MacDonald VF

B. MacDoneld.

Parish Priest & Resisdent

Chemistry		
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Apartment 2 St James North 1 St James Square Cheltenham GL50 3PY

The Licensing Department Attention Mr L Krog Cheltenham Borough Council Cheltenham Borough Council Municipal Office

The Promenade Cheltenham GL50 9SA

3 October 2010

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Dear Sir,

OBJECTION TO THE LICENSING APPLICATION FOR THE CHEMISTRY CLUB - ST JAMES AUGUST COUNCIL TO THE CHEMISTRY COUNCIL TO THE COUNCIL TO THE COUNCIL TO

Under the terrise Barough Council's Licens ng Policy Statement I wish to make a strong defection to the licensing of the premises known as the Chemistry Night Club St James Goldbe Cheltent am. I make this objection as an Interested Patry being a resident living within the close vicinity of the Night Club.

| Patry being a resident living within the close vicinity of the Night Response | Response | Initials of | File

I have not be Responder any notification of the proposed licensing application from the Council apart from a letter sent by my ward councillor. I therefore have to base my response on the information provided in her letter.

Cheltenham Borough Council granted planning permission for the apartments known as North 1 St James Square (which were completed in 2006). As well as this new apartment block there were already several other existing residential properties in the Square and so in granting permission the Council obviously acknowledged that they were turning St James Square into a fairly major residential area.

In addition, within close proximity to the proposed night club there are two nursery schools and one primary school. Also, across the road from the premises there is one very active church with another church on the corner of the Square.

Under the Borough Council's Licensing Objectives there are, inter alia, two very relevant statements: one concerning the issue of public nuisance, the other referring to the protection of children from harm.

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There are numerous points regarding the public nuisance issue, and the Policy Statement quotes that the Council takes regard to considerations affecting the residential population and the amenity of the area in particular noise and the capacity of the infrastructure to cope with the influx of people especially at night. I do not believe that there are any measures that would mitigate the noise issue particularly as the application quotes amplified music and both inside and outside sales of alcohol. The building its self is not of modern design which would make effective sound proofing almost impossible and the fire exit (which necessitate certain types of doors) opens directly onto the Square. People going to and leaving the premises would obviously create an unacceptable noise level late at night.

In addition, under the smoke free public places legislation of July 2007 the likely location for the open area for smoking would be into St James Square which would exacerbate the noise issue.

There is a public car park in the vicinity, however, in common with those using the church on Sundays, I firmly believe that because of the lack of any traffic policing, the roads in the Square (although double yellow lined) would be used for parking. Again this would increase the noise issue, especially at closing time in the early hours of the morning.

I understand that the application is for the premises to be open between 10am and 2:30 am the next day, six days a week. With many young children using St James Square to gain access to and egress from the schools any increase in traffic would cause an increase in risk. In addition the requirement for an open area for smoking would also increase the risk to the children, as well as setting an extremely bad example.

St James Square is the wrong place to have a night club. The Council have, through its planning regime, turned the Square into a combined office, school and residential location. It is not an inner city site where few people would be troubled by the proposal but a relatively quiet backwater where many residents would have their lives ruined by the opening of a night club on their door step.

I would like my representative (Mr S Brown) to speak on my behalf at the hearing.

Yours faithfully

C Brown

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Page 1 of 3

Krog, Louis

From:

Elizabeth Wooles [e.wooles@yahoo.co.uk]

Sent:

13 October 2010 17:43

Cc:

Councillor Barbara Driver

Subject: Application of Club on St James Square.

Barbara

Thank you for the notification of the plans to re-open the premises that was 'chemistry' as a late night venue. I strongly appose these plans and would very much like to attend the hearing. As you say numbers definitely count!! Despite having emphatic views on this matter I don't believe I would be the most eloquent when airing my view so would be very grateful if you would represent me.

My main areas of concern or points that I believe should be raised are the following:

The nature of the business.

How many 'entertainment' venues offering loud music, late night opening hours, and cheap alcohol does Cheltenham need? Bearing in mind that Chemistry was a failing club for most of the time it was trading as was 'Embassy' and 'Gas' before it. attracting the dross of society and all the antisocial behaviour that goes with it.

Other social venues which offer late night licencing till 2.30am or after are:

- 1. Subtone
- 2. Red
- 3. Club Thirteen
- 4. The Night-owl
- 5. Dakota
- 6. The Place
- 7. Boogie Lounge
- 8. The Prom Vaults
- 9. MooMoo
- 10. Fever

The make up of the locality

As we are all aware Cheltenham has changed significantly within the last 10years to accommodate the 'University' lifestyle to Cheltenham's detriment.

As a community we now spend incredible amounts tax payers money on the following:

- 1. Additional policing
- 2. Increased hospital admissions
- 3. Cleaning the streets of:
 - o chewing gum,
 - o urine,
 - o vomit,
 - o dis-guarded food
 - o general litter.

A substantial amount of this can be directly linked to late night revellers and not the general daytime activities. In the centre of town where there is heavy foot fall and more suitable road/flooring it is possibly appropriate steam clean the pavements, this is not the case on St James Square. Our 'throw away' society needs to be tamed not encouraged.

I and my neighbours take great pride in the town I live in therefore take umbrage in having to accept that littering and lack of consideration to people's property, privacy and general peace of mind has become 'the norm' in today's society. Better attention needs to be paid the the current solutions rather than adding to them with yet another unwanted late night venue.

15/10/2010

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In addition to these factors the locality has many areas that would be ideal for unsavoury characters to loiter and/or prey on vunerable people worst case scenario would be sex acts (consenting and otherwise), physical attacks and intimidation. All of which if you bear witness to can be distressing and unnessecarily alarming.

St James House Car Park,

St James House shrubbery at the main entrance,

St Gregory's school car park,

The Alleyway linking St James Street North to Knapp Road.

The Alleyway linking Knapp Road to.

St Gregory's church frontage.

The Alleyway linking Clarence Street to Synagogue Lane

New Generation

When St James House sold off part of their car park to the developers and St James Street North was constructed in 2005/2006 the club had lain dormant for a few years and showed no sign of being reinstated as a late night social venue. If this was not the case I cannot believe that planning permission would have been granted for a residential building (containing 22 apartments). Or that any of the residents would willingly have made such a costly investment without investigating the possibility of OR in the knowledge that the venue would be re-instated. St James Street North was built on a private road (which already struggles with unauthorised use of our private parking bays) and balcony's overlooking the fire exit to the venue in question and St Gregory's church entrance. These apartments are highly sought after and have come at a cost reflecting the location and quality of the surrounding

The construction of St James Street North (No.1 St James Square) means that most of the residents have no choice but to keep their windows and patio doors open to circulate air through the property, as there are no other ventilation alternatives in place making noise pollution a constant concern.

Antisocial noise levels

All rubbish collections occur in the morning around 7am of which we have three a week in St James Street North due to the mixture of business/residential and educational buildings that have alloted collections on different days. The bus service offers a 30minute timetable which creates further disturbance throughout the day.

Summary

To put a finer point on it I do not wish to side step streams of urine, disguarded condoms/food wrapping/halfeated kebabs or pile of vomit on my way to work everyday having follwed a disturbed night sleep and being woken by the rubbish carts less than 5hours later.

I hope this echos the sentiments of neighbouring residence and businesses and will therefore make some difference in the application.

Kind Regards

Elizabeth Wooles

e.wooles@yahoo.co.uk

07870620514 (Voice-mail available)

Apt 8, St James Street North 1

15/10/2010

Chemistry		
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Page 1 of 1

Krog, Louis

From:

Julie Ray [logos@imagesplus.plus.com]

Sent:

12 October 2010 15:53

To:

Councillor Barbara Driver

Subject: Chemistry Night Club application

To Cllr. Barbara Driver

So glad you are on the bandwagon. I have filled out a form from Images Plus our shop at 60 Clarence St. and my landlord is dropping it off at the Council Offices in good time.

I will definitely like to attend the hearing and would appreciate your taking up the baton and speaking for me. As a business so very close to the proposed club I fear for window damage, theft and urination in the doorway. I have heard many horrow stories of the chaos that used to occur when the club was open previously - and my business insurance is higher to reflect these problems. so whatever you can do to STOP this application would be appreciated.

Kind regards

Julie Ray Imagesplus 60 Clarence Street 01242 570766

15/10/2010

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Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Municipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltenham.gov.uk

Please indicate in which capacity you are making this representation by ticking a box below;

- · A person living in the vicinity of the premises
- · A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- · A body representing a business in the vicinity of the premises



Contact details (of person completing form)

Name:	Yu ZHANG
Name of the organisation/body/person you represent. (If appropriate)	GOLDWOOD STRATECIC SERVIES LAM T/A CIFELSEA -SAA LADIES LESSURE CL
Your full Postal Address or that of the organisation or body you represent	58 CLANENCE ST. (59-58 CLANENCE ST)
Post Code	GLSO BLE
Daytime contact telephone number	01242 690970
Email address - If you would prefer to (optional).	o correspond via email, please enter your email address.

Details of person/body making representation (if different from above)

Dolane or porcornavaj n	daming roprocontation (in unierent nom above)
Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	
Post Code	
Daytime contact telephone number	
Email address - If they would pref	er to correspond via email, please enter their email address.

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Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	GAS/CHEMISTRY NIGHTCLUB
Name of Applicant for Licence (if known)	HEADLINE ENTERPAINMENT, LAD.
Postal Address:	GIBSON HOUSE, ST. JAMES SAUARE, CHELTENKAM
Post Code:	ELSO 3 Q E

What are you making a representation about?

Please increpresent	licate which part of the licence/certificate application you are making a ation about
(eg crime, c	lisorder, noise, disturbance etc)
	THE PREVENTION OF EXCESSIVE, NOTSE, DISORDER (DRUNKEWESS), LATEN141TT DISTURBANCE, URINATION IN PUBLIC, SEXUAL ACTIVIA, IN PUBLIC, CRIMINGE DAMACE, THEFT, TRESPAS + ASSAULT & OTHER
T+04-7	BELIAU LOUR DURING THE PRILOD 11-00PM TO 3-00

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	/	Public safety	
The prevention of Public nuisance	/	The protection of children from harm	
	003 and the Act	s objectives is available from the Department of	Media, Culture

Please indicate the distance (in metres)	
between your address and the premises	76m (NEAREST PARS OF SITE)
subject of your representation:	

Chemistry		
	Page 109 of 123	Last updated 04 November 2010

Part 2 continued

PREVIOUS ACTIVITIES OBSERVED IN THE STREET INCUPES VALLE SEXUAC ACTIVITY TO THE MAXIMUM PRIPORTION, THERE ARE SEVERAL BANGULES WITHIN A FORM METERS GROW OUR DEMINES AND THESE WIMOUNS CURLOOK THE DEBAYCHEN NATURE OF THE DEBAYCHEN MATTRED OF THE DEBAYCHEN THESE CITICO A SECTION TO A SECTION THESE CITICO RANGE MARIN THESE CITICO RANGE SIGNIFERMONTLY.

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.

(Please continue on a separate sheet if necessary)

WHILE THE PREVIOUS OPERATOR OF THE PREMITY WERE UTICISING IT AS A MIGHT CIUB PREMITY THE CUTPE

WEST OF CLARENCE ST (WIRESE WE ARE LOCATED) WAS.
A NOISY PRINTEN, DEBAUCHER AREA OF VIOLENCE
AND CRIMINAL DAMAGE & THEAT UPON AND ALONSIDE
OUR CAND AND PREMISES. BETWEEN THE HOURS OF 1-30 AM TO
IT WAS PARSTCHIAR HAZ ARDOUS & UNPERSON TO BE 2-30 A
FYRICAL WELTED ONE COULD CXPET STURIATE MALE & A
FEW FEWARE UPINATONS AT OR AROUND OUR BOUNDARY
FOUCH AND AT LIAST TWO OR TOPPET TRESPASS CWENTY
OURL OUR FEWER, USUALLY INVOLVICE ATTEMPTOR THE TE
SINGINIS UNDITE 2-30 AM WERE ALSO THE NORM.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

Please continue on a separate sheet if necessary)

4. MUSIC + ACOIFOL SCRUING CEATHY AF 11-00pm

2. PREDOMINANTOY DESIGNATION ACTIVITY WITH A LOW
LIMIT ON THE NUMBER OF PENSONS ABLE TO
ATTERN DE FOR THE PURPOSE OF DANCING (SAY 100).

NOTE: THE PROVISION OF SIX OR SEVEN STRUBARDS
IN THE STREET FOR THE LANE NIGHTS PARS
OF THE PREMISERY USE DID NOT PREVANT THE

IN THE STREET FOR THE LANE NIGHTS PART OF THE PREMISER USE DID NOT PREVAIT THE LATE NIGHT NOISE AND DISTURBANCES SO THAT CONDITION NOW BE INSUFFICIENT TO ABAJE SIgnature:

OR PRIVAY NUILANCE.

Signature:	
	ynog-

Capacity: DIRECTOR

Date: 13Th 0cy 2010

Chemistry		
	Page 110 of 123	Last updated 04 November 2010

and the same of th	
CHELTENHAM	
BOROUGH COUNCIL	Part 2
On completion this form and his should be returned to; The L center Council, PO Box 12, Municip Date e mail: licensing@cheltenhales Initial Please indicate in which capacity A person living in the vicinity A body representing a person A person involved in a busing	Response Place making Frie representation by ticking a box below; of the premises pr
Name:	<u> </u>
Name of the organisation/body/person you represent. (If appropriate)	JENN WHSTER
Your full Postal Address or that of the organisation or body you represent	14 CLARWU WAUL CARISTA SP.)
Post Code	
Daytime contact telephone number	511424
Email address - If you would prefer (optional).	to correspond via email, please enter your email address.
Details of person/body ma	king representation (if different from above)
Name of the person/organisation/body. (as appropriate)	
Full Postal Address of the person/organisation or body making representation	
Post Code	
Daytime contact telephone number	
Email address - If they would prefer (optional).	to correspond via email, please enter their email address.

Chemistry		
	Page 111 of 123	Last updated 04 November 2010

Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	PRUTISES KNOWN AS CHOTISTRY NIGHT CLIB.	ST. JAVUŠ
Name of Applicant for Licence (if known)	HEADUNG ENTERTAINFILLITS GD.	SQUARE
Postal Address:	CHORSTRI GIBSON HOUSE 35 JAMES SIWADE	
Post Code:	9L50 389.	

What are you making a representation about?

ease indicate which part of the licence/certificate application you are making a presentation about
g crime, disorder, noise, disturbance etc)
Anti. Solue belowell
Norse.
under - coge trinking.
Nuisence.

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>must</u> relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder	V	Public safety	V
The prevention of Public nuisance	√	The protection of children from harm	V
Information on the Licensing Act 20 and Sport and on their websi		s objectives is available from the Department of ure.gov.uk.	Media, Culture

Please indicate the distance (in metres) between your address and the premises subject of your representation:	~
--	---

Chemistry		
	Page 112 of 123	Last updated 04 November 2010

Part 2 continued

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it. (Please continue on a separate sheet if necessary)

When ains alub was open previously and was together.
Nousence & Arsandsmu. Nouse problems, a.s.b & problems
associates who under one drinking

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.

(Please continue on a separate sheet if necessary)

3

Carly limit on closery hours. Praper Herogerms of Flemses.

Signature:	JCWW818782	

Capacity: Desdent.

Date: 14 0W 2010

Chemistry Page 113 of 123 Last updated 04 November 2010

Mrs Rita Peters Flat 22 Somerset House Knapp Road CHELTENHAM GL50 3QQ

6,10,2010

Mr Louise Krog. CBC Munipal Offices The Promenade Cheltenham

Licensing application - Chemistry Night Club, Sv James Sq. I wish to object in the strongest terms to the above application. Having lived in Someon House since 1988, I can vividly recall the noise and anti-social behaviour that accompanied the opining hours of "Chemistry"; shorting, can doors transing in the early hours, drunks fighting and wrinating down the side alleys, all making residents' lives a misery. This time round, with alcohol thing sold outside, ir can only set worse. I use the Connect to take account of the Views of elderly residents in the immediate area.

Your sincerely

Reta Retus (MVS)

Chemistry Page 114 of 123 Last updated 04 November 2010

8 St James Ct. Kinasp Rd CH27, NO HAM G250 328

Dear Mr Verog.

12-10'10

2 write to object to a treme.

Aring sewereded to "HEADLING ENTERTIN MENT ATD

87. JAMES SQ.

Living in Knapp Road I deard notes of love, and loved voices when the club eloved, this down how of the morning!

This is a residential area, and not suitable for late night revilling, also many eleberty people live mear. It is said they only want to remove the liverce. There has clearly been a longe area painted on the rear of the fullding!!

I would like conneiller Borbora Dinve to spead on my heloff at the

your faithfully Rosemany Holzate.

Chemistry		
	Page 115 of 123	Last updated 04 November 2010

There where	flow Shop has many secared in the	tot no plan was a	more I would not have to seek up and in some of brown of Some of the might happen of Dies while could	courses over some fought he highers	for the police whose Dies ites printing been been sellers to the are the surming of helieve toll is are the seller people toll in go for a quite tile is
as a guite Desirah and he total Destruyas citagas The ase alossy too many right	ming in Mousew so Bloss it I was taken a forward to a quete life in Somened House to I'm now bot. I feel the ance if the	muss the police have been called a covers in to Danese them sand in 30-100 AM. S more love 12 months	grams that I'm cover includes many cross bo Occupied of ments and even more as experience yests fate right suching in the person way hetween Name 28 and Now it was over the	licensing for veryly which us Domished in the	Cheltenham Borough Community of Scales Scale

Chemistry		
	Page 116 of 123	Last updated 04 November 2010

3, St. James bowit, Sinapp Rd., Cheltenhom. G150399

Dear Sir.

My wife and I strongly object to the re-opening of the Lemistry Night Club.

Previous Esoperience of very distribed nights and empty alchohol containers Strewn about everywhere. We would have thought that Cheltenham was the last place to requise another Night blub, especially in a very residential area with quite is few blocks of flats. We hope the Council will not agree to this proposal.

Margaret thought Ellistt

Chemistry		
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n	lr. Krog	, Chet	tenham ?	0004	th Cou	incil	
p	Lungaine	al Off	ices Ch	eltery.	am.		
	Cheltenham Public Prote	Borough Cotion	buncu				
16	HASER TO			<u></u> m	s.1).	Stevenson	m
	ŖEC'D	1 4 OC	T 2010	FL	t 10	Somersel	House
	Date of . Response		Type of Response	K	rapp	Rd, Chel	terhan
	Initials of Responder		File Ref.	4	مرا	300.	

Dear Mr. Krog.

My residence is Somerset House only 25 yards from the Chamistry Night Club. After experiencing the affect the Club had on the neighbourhood I strongly object to have it opened again.

Reason for my protest is: Two men took it in turn to quand our property from 10,00 pm - 2.30 or later, employed by the Club owner because otherwise they would come into our gardens making a mean and stoying for hours making all sorts of noises.

Every morning there would be broken bottless, sickness, food and litter strumer on the pairments. It was intolerable.

All the things the owners want to do now, would make it much worse - activities all day."

Chemistry		
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Another reason I think would be unsuitable is for drinking outside, there wint any room for tables and chairs and children from St. Gregories have to pass there on then way home from the school which wild be very dangerous for them.

I could go on but will leave the rest of complaints for our representative at the arranged meeting.

I have also signed a petition from Somerset House together with all its accupants.

I do employe you not to agree to opening the Club, Somersek flowse is for retired people, anyone 60 plus would not swish to live there if a Club opened again.

yours very sincerely,

CD. Glevenson.

Chemistry		
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10/01568

5 St James Square Cheltenham GL50 3PR

Telephone - 01242 228709

Mobile - 07594 354713

27th September 2010

Dear Sir

rent Line	n Borough Council Services
SSED TO)
TEC'D	2 8 SEP 2010
	Response
	File Bef.

<u>Applicant – Headline Entertainments Ltd</u> <u>Premises: Chemistry, St James Square, Cheltenham, GL50 3QG</u>

With regard to the application by the above company to use these premises for Nightclub activities, I have the following observations to make.

These premises were previously used as a Nightclub under the name *Chemistry* up until around 4 years ago, and before that the club was known as *Gas*. In recent years the property has remained empty.

During the entire period the club was in operation, my neighbours and I were affected by noise and anti-social behaviour several times a week, when the club goers emerged at 2 am and walked through the square, past our houses, towards the takeaway food premises in Royal Well, on their way home. The noise of shouting and arguing, and occasional fighting, caused us loss of sleep, and there were occasions of vandalism of parked cars and to front gardens. Since the club has remained closed, all of these problems have gone away.

We are now faced with the unwelcome prospect of more disruption and lost sleep, not to mention the possibility of bad behaviour, every night of the week except for Sundays, between the hours of 1 and 2 am, as the drunken revellers go home. In the past both *Gas* and *Chemistry* epitomised all that is wrong with the drink culture and binge drinking in this country. The club ran Student Nights in the early part of the week, when young people from the University were encouraged by the availability of cheap drink, to consume more than was good for them. The nights of Fridays and Saturdays were as bad, as this club, in common with all others, provided special drinks promotions to encourage excess consumption and binge drinking.

Chemistry is in the middle of a residential area, with houses and new flats all around, and to protect the peace and quiet that people are enjoying at present, the application should be refused. I wish to attend when the Licensing Committee meets, in order to explain just how bad the problems from these premises have been in the past. On a earlier occasion I attended Gloucester Crown Court to give evidence, when a previous proprietor of *Chemistry* appealed against an earlier refusal to renew the licence.

Yours faithfully

George Green

C Coreen

The Licensing Department Cheltenham Borough Council Municipal Offices Promenade Cheltenham, GL50 1PP

Cheltenham Public Prote		Council	
PASSED TO			
REC'D	2 8 SEP 2010		
Date of Response		Type of Response	
Initials of Responder		File Ref.	

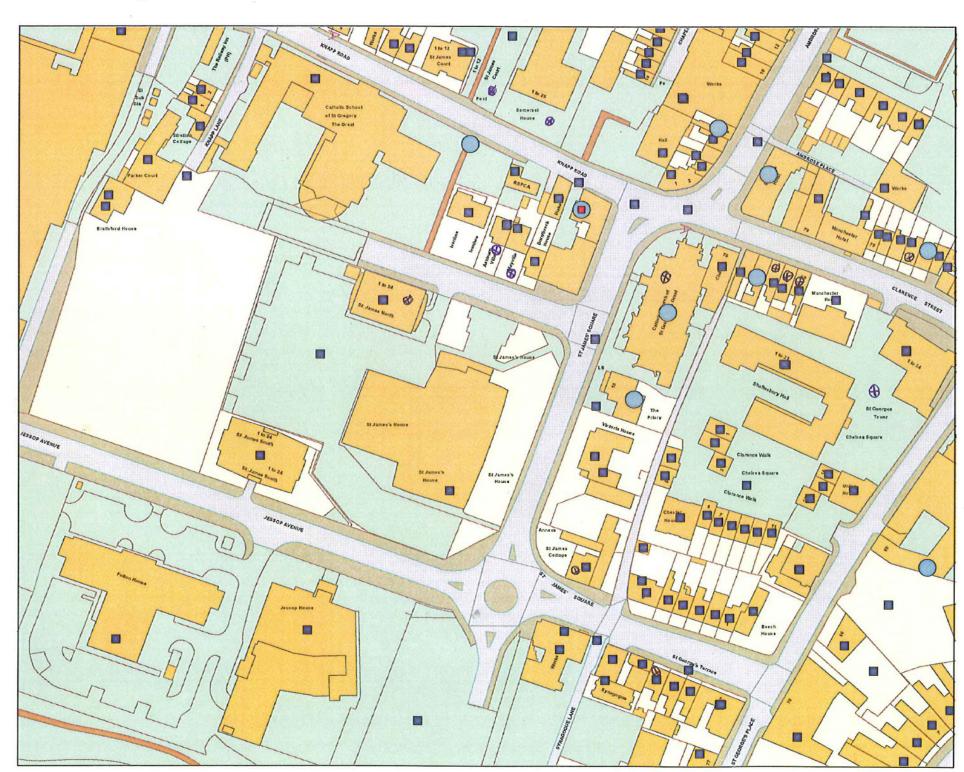
Chemistry		
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Chemistry

St James Square





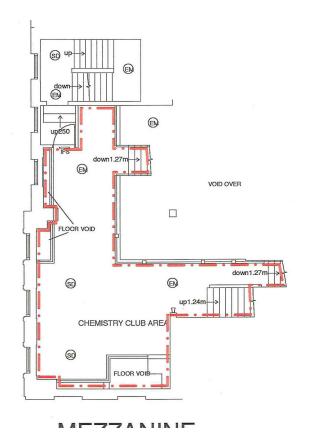
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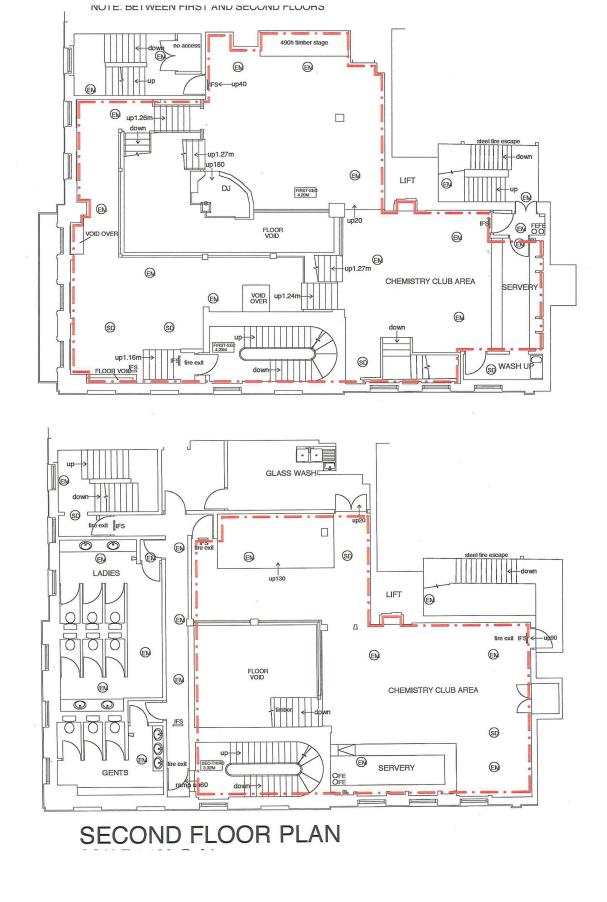
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Organisation	Cheltenham Borough Council
Department	Licensing
Comments	Licensing Sub-Committee
Date	22 October 2010
SLA Number	100024384 2009

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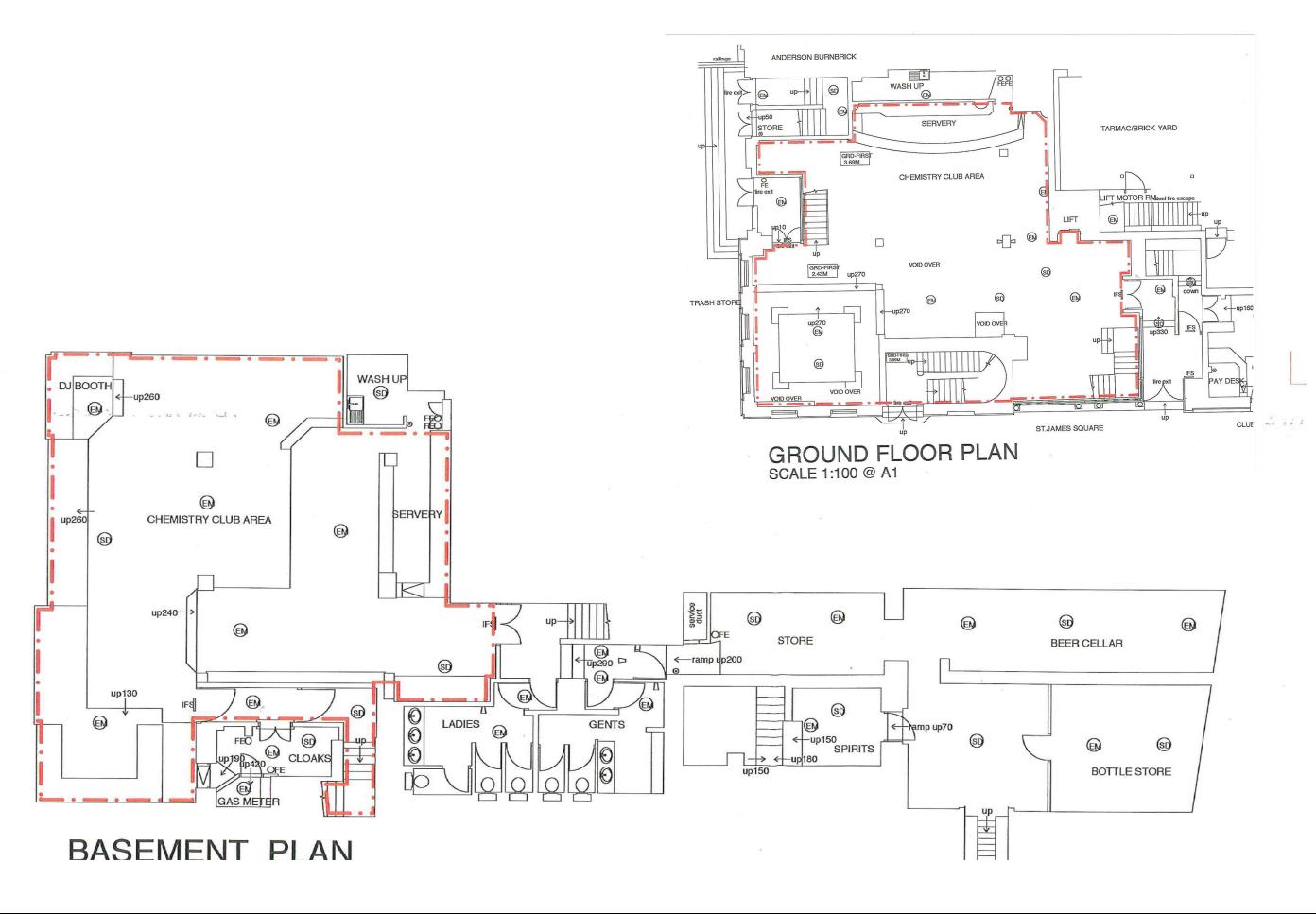




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